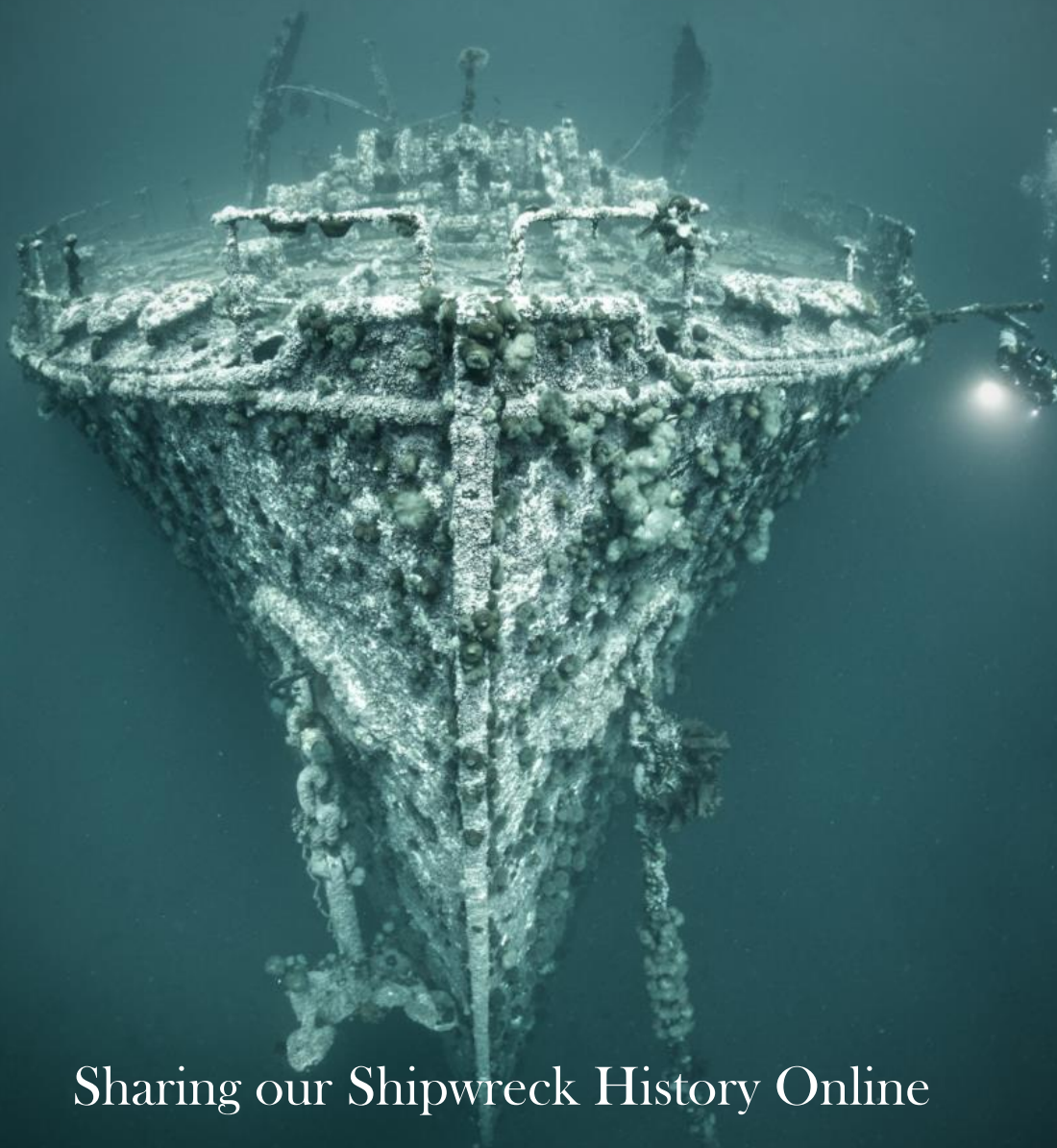


NEWSLETTER

A Publication of the Museum Association of Newfoundland & Labrador

Summer 2020 - Volume 38, Number 2



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Outreach Officer

Anne Madden (manl@nf.aibn.com)

Cover Photo Title: Ghost Bow - P.L.M. 27**Cover Photo Credit: ©2017 Jill Heinerth IntoThePlanet.com****Articles can be submitted to:****MUSEUM ASSOCIATION OF NEWFOUNDLAND & LABRADOR**

P.O. Box 5785, St. John's, NL, A1C 5X3

PH: (709) 722-9034 • FX: (709) 722-9035 • E-mail: manl@nf.aibn.com

Web: <http://www.manl.nf.ca>Office Hours: Monday to Friday, 8:30am to 4:30pm
(Closed on provincial government holidays)**The deadline for submissions is one month prior to the publication:****December 1st for No. 1 (January) & June 1st for No. 2 (July)***The Museum Association of Newfoundland & Labrador (MANL) is a nonprofit, charitable organization that seeks to promote the interests of community-based museums, groups, individuals and government organizations involved in the preservation and presentation of the province's cultural and natural heritage.**MANL gratefully acknowledges the financial support of the Government of Newfoundland and Labrador.***Registered Charity Number. 10775 6199 RR0001****President's Report****"A visit to a museum is a search for beauty, truth, and meaning in our lives. Go to museums as often as you can."**

Maira Kalman

Ms. Kalman's words resonate with us this summer possibly more poignantly than any time in our recent history. The need to seek out these essentials in life has become increasingly important during this time of upheaval in the face of COVID-19. The world is craving beauty, truth and meaning. Our membership sites are experts in providing the visitor with the very essence of what is needed in the world at this juncture in our lives.

The Museum & Heritage sector was very gratified to be acknowledged as a bona fide Tourism entity in the establishment of the Tourism and Hospitality Support Program (THSP), a special support program established by the Department of Tourism, Culture, Arts & Recreation, to assist operators impacted by the COVID-19 pandemic. It is a well-known fact that Museums are quite frequently the only tourism offering in smaller rural communities in our province. To be accepted in this manner by the Department is a red letter day for our members. Having said that, unfortunately sites who were in receipt of the Cultural Economic Development Program (CEDP) did not qualify for this support. Your association did send a letter to Minister Bernard Davis to advocate for our membership regarding the need for these sites to be reconsidered for support.

The board and staff of your museum association has been doing its utmost to address the needs of our members as we wade through the nuances of the Corona Virus. It is very unfortunate that some of our museums were unable to open for the 2020 season. It is certainly our hope that 2021 enables all sites to return to normal or whatever the new normal may entail. Our Executive Director, Ken Flynn and Out Reach Officer, Anne Madden remain at the ready, as always, to answer your questions and assist with whatever is needed.

Unfortunately, due to the COVID-19 restrictions, there will be no MANL conference this fall. However, we are working on a virtual AGM and election of Officers in November. We are crossing the T's and dotting the I's, please stay tuned for further information.

Remember flu shots and masks save lives. Stay safe everyone.

Respectfully yours,

Teresita E. McCarthy (Teddy)
MANL President

Executive Director's Report

These past months have been very challenging for everyone including museums in Newfoundland and Labrador. The COVID-19 pandemic has presented many problems for museums and the volunteers and staff that run them. Museums had to weigh the risks of COVID-19, deciding whether to open to the public, hire seasonal staff, or remain closed. MANL's surveys of museums indicate that approximately 35 percent opened while the majority remained closed. Many of the museums that closed to the public focused on working projects and their facilities. To assist our members, MANL provided weekly updates until we reached alert level 4.

We worked closely with various levels of government on reopening procedures and emergency funding programs. In partnership with the Canadian Heritage, Canadian Museum Association and the Provincial and Territorial Museum Associations we advertised the Canadian Heritage Museums Assistance Program's emergency funding component to our membership. The federal government, who recognized that our institutions would suffer economically during the pandemic, created this program. We called and helped our members apply for MAP funding until the final hours of the deadline. Over the past few weeks we are happy to see many of our members have received this federal funding. MANL received many inquiries over the past months on a variety of topics. Anne and I worked diligently to answer your questions and connect members with the help they needed. We connected with and shared information from the Canadian Conservation Institute who responded to the pandemic with valuable material for museums across the country. We answered inquiries about the COVID-19 reopening procedures for museums as organizations decided whether they would reopen.

During the pandemic, we saw more than ever that museums are non-profit tourism businesses that contribute greatly to the economy of Newfoundland and Labrador. They have become an essential cog in the machine that is tourism in Newfoundland and Labrador. Gone are the days when we simply preserved history, today we tell our stories, our histories, to people visiting our province. Museums have become dependent on tourists for survival, evidenced in their loss of revenue in 2020. It will take time to see the long term effects the pandemic will have on museums. MANL will be here to support you during the next stage of re-opening and recovery of the pandemic.

Take Care,
Ken Flynn

Museum Association of Newfoundland & Labrador Virtual Annual General Meeting

November 9, 2020
Time: 7 p.m.



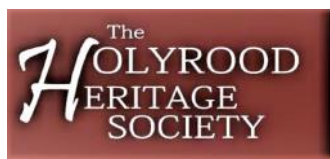
**Institutional & Individual
Members of MANL
are invited to register.**

Please email manl@nf.aibn.com



www.manl.nf.ca

AROUND THE PROVINCE



MUSEUM
ART GALLERY
& GIFT SHOP

New Museum For Holyrood!

In 2019, the Town of Holyrood celebrated its 50th Anniversary of Incorporation as a Town. The town celebrated its history and culture through several memorable events throughout the entire calendar year. Residents, family, friends, and visitors were treated to a memory of the past, a picture of the present and a glimpse of the future.

Determined to mark the occasion in a meaningful and lasting way, Council looked to the Holyrood 50 Committee to recommend a legacy project which would represent the significance of the Town and its heritage. Through collective discussion and research, the Holyrood 50 Committee recommended the Town find a home to host its history and culture through the numerous available artifacts and historical documents.

On January 14, 2020, The Holyrood Council members voted in favour of purchasing an existing building to become the Holyrood Heritage Museum and Art Gallery. With enthusiasm and commitment, Council, staff, and Heritage Committee members worked diligently and today the Town of Holyrood is the proud owner of 429 Conception Bay Highway. The Holyrood Heritage Committee is ecstatic as it begins the process of creating a home to protect and preserve our history and heritage.

The Museum is located at 429 Conception Bay Highway, Holyrood. Heading east, it is just before the round-a-bout on the right. And of course, heading west, it is just on your left after leaving the round-a-bout. Parking is available in front, on side, and behind the building. For more information: please email: hheritageinc@gmail.com or call 709-229-7725.

Submitted by Linda Bourgeois Fraser, HHS



Great Northern Peninsula Heritage Network News

Dr. Henry N. Payne Community Museum & Craft Shop, Cow Head



We expected a quiet season at our Museum this year. With fewer staff, and unable to do our normal programming due to social distancing inside the museum, we were faced with the same challenges as many of the other sites. However, mid-July and August saw us much busier than expected. Many thanks to the Staycationers who visited. With only one student employee this summer and a new manager, we were still able to get much needed work completed.

Our Axe Murder story will be completed this fall and will be part of our new programming for 2021. We continue to remain busy completing projects we normally wouldn't have time to do.

Our New Horizons project for Seniors to share stories about the Co-operative Movement in Cow Head was changed (after receiving a request by New Horizons) to providing gifts for each Senior over 65. We provided them with a gift, we are presently doing a music video to circulate to them and have plans for a Christmas gift as well.

Gros Morne Virtual Fall Festival & Craft Fair

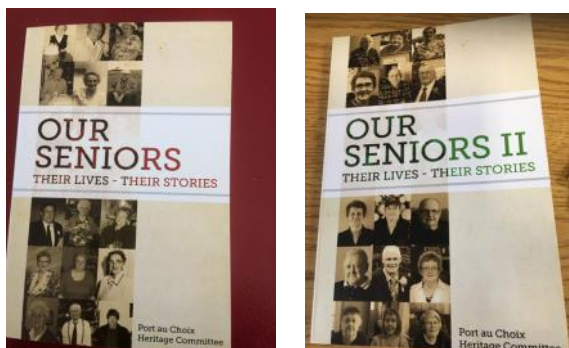


The Gros Morne Fall Festival went virtual this year and was a huge success. It will remain online until mid December. Please visit www.grosmernefallfest.com for more details. The Virtual Craft Fair is running from September 25 to December 15 this year.

Submitted by Glenda Reid-Bavis, GNPHN

Seniors' Stories

French Shore Cultural Centre - Port aux Choix



We now have two "Our Seniors" books completed. Part II was completed last fall. Part I was interviews done in 1999 but only put to print a couple years ago. Both books are based on interviews done with the Seniors in our area to tell their stories.

Submitted by Lizeta Gould, Port aux Choix

Museum Receives Heritage Award

Blackhead Museum Committee

The Blackhead Museum Committee was honoured with a heritage award in February, 2020. On Monday, February 17th, National Heritage Day, the Committee was presented with the Heritage Champion Award by the Heritage NL. This award acknowledged the long term efforts of the Chapel Restoration Committee to protect and promote St. Joseph's, a Provincial Registered Heritage Structure. The awards ceremony took place at Leaside Manor. The ceremony was followed by a lovely cup of tea and a chat with Gerri Lynn Mackey of VOCM. The Committee was delighted with the recognition!

Picture: Left, Tourism, Culture, Industry and Innovation Minister Bernard Davis, Committee members Angela King, Bonnie Ryan and Toni Ryan, and David Lough, Chair Heritage NL Board. Committee receiving award. Photo by Andrea O'Brien.



The Centre for Newfoundland Studies

Digital Archives Initiative

Just as the COVID-19 lockdown came into effect this spring, MANL received an interesting request for assistance from Tiffany & Company in New York. They are searching for information on a dog collar they created for Cabot the Newfoundland dog, who was presented to the Prince of Wales Edward VII, during his visit to Newfoundland in 1860. It seems the collar and its whereabouts have disappeared from history. Despite the fact that all museum and archive staff were working from home at this time, we did hear from one of our MANL members who were able to help, providing this new piece of information:

"According to the Journal of the House of Assembly of Newfoundland, the dog and collar were charged to the account of N. Stabb & Sons. Nicholas Stabb (1803-1876) was a merchant and politician who ran a supply firm in St. John's, the capital and largest city of the Canadian province of Newfoundland and Labrador."

This information was brought to light by Glenda Dawe who works in the Centre for Newfoundland Studies, a research collection in Memorial University's Queen Elizabeth II Library. The CNS collects, preserves and makes available published materials about Newfoundland and Labrador and develops a number of online research tools to aid researchers. It is instrumental in providing content for the Digital Archives Initiative, a virtual treasure trove of material that reinforces the importance, past and present, of Newfoundland and Labrador's history and culture.

It was the DAI where Glenda found the reference, while working at home during the early days of the COVID-19 pandemic. There's no stopping provision of reference service even without access to the print collection when digitized collections such as the Digital Archives Initiative are available at your fingertips. It's a wonderful starting point and provides just a glimpse into the vast collection of published items held in CNS that pertain to every topic imaginable about the province, even a Tiffany dog collar! CNS welcomes inquiries through its reference email service at cnsqeii@mun.ca.

For more information on the search for the elusive dog collar, please see page 11 of this newsletter.

We Want to Hear From You!

Is your museum, gallery or heritage society hosting a special event, honoring your volunteers or have you recently received funding for a new project? MANL would love to share your news. Please drop us a line at manl@nf.aibn.com and we will be sure to include it in our next newsletter.

Port de Grave Peninsula Heritage Society Inc.

On July 31, 2020 the Honourable Bernard Davis, Minister of Tourism, Culture, Industry and Innovation, announced funding in support of the Port De Grave Peninsula Heritage Society. In total, \$267,000 from the Atlantic Canada Opportunities Agency (ACOA) and \$94,000 from the Department of Tourism, Culture, Industry and Innovation (TCII) will support the ongoing efforts of the Port De Grave Peninsula Heritage Society in activating its vision to grow the local economy by sharing the peninsula's history, cultural heritage and natural landscape. It will also assist with the implementation of economic initiatives and regional development along the Port De Grave Peninsula. Ken McDonald, MP Avalon, and Pam Parsons, MHA Harbour Grace-Port De Grave District, joined Minister Davis in announcing funding in support of the Port De Grave Peninsula Heritage Society.

The vision of the Port De Grave Peninsula Heritage Society is to promote and preserve the peninsula's history. If you are visiting the area next summer, be sure to drop into The Fishermen's Museum, The Porter House and the School House. For more information: follow Port De Grave Peninsula Heritage Society on social media: @pdgheritage. Website: <https://pdgphs.com>



Ken McDonald, MP Avalon; Minister Bernard Davis, Department of Tourism, Culture, Industry and Innovation; Pam Parsons, MHA, Harbour Grace-Port De Grave District joined by the Directors and Staff of the Port De Grave Peninsula Heritage Society, along with other guests. Photo courtesy of the Port De Grave Peninsula Heritage Society.

Congratulations to Hibb's Cove Fishermen's Museum!



The Port De Grave Peninsula Heritage Society, in partnership with the Port De Grave Recreation Committee celebrated and commemorated the 50th Anniversary of the Hibb's Cove Fishermen's Museum on August 28 and 29, 2020.

Events and activities were held throughout the peninsula and everyone was invited to join in and commemorate this community milestone. Highlights of the weekend included: Fishermen's Museum tours, Shalloway boat rentals, a "Kids at Art" workshop at Green Point Lighthouse, Hymns in the Harbour, an art exhibit at St. Mark's Church, Green Point Lighthouse picnics, a family bonfire at Back Cove Beach and more!

Corner Brook Museum and Archives 2020 Update

In this unprecedented year, the Corner Brook Museum and Archives like so many other institutions have faced many new challenges. With the changing nature of COVID, information and speculation have affected openings, travel bubbles, staycations, tour cancellations, bus, and cruise cancellations and more. In May, the Museum's Board made the decision to remain closed for the 2020 season. It was one we did not take lightly, but felt it was the best direction for us and our circumstances. But what to do now during what would be our normally bustling season? As many that work or volunteer in museums know there is always plenty to do -- from new planning and executing projects, to continuing ongoing ones.

We have been involved in two infrastructure related projects over the past three years. The first being a renovative infrastructure project through Canadian Heritage's Cultural Spaces program, in which the Corner Brook Museum and Archives contributed 60% of the \$130,000 cost. This scope of this project has seen new upgrades to our lighting and electrical system; new heating zone valves, and efficient bathroom fixtures; new equipment such as a drop screen and projector; as well as new exhibit infrastructure, such as display boxes and panels; all will be finished in 2021. The second project was the addition of 1200 sq. ft. of extra space to be used for exhibitions, programing and as a visitor centre. This space occupies part of the building's original roof that was enclosed during the construction of Corner Brook's City Hall. Work will commence on transforming this undeveloped space in early fall, 2020. The Museum has provided 33% towards \$160,000 cost of this project with other partners like Canadian Heritage providing 50%.

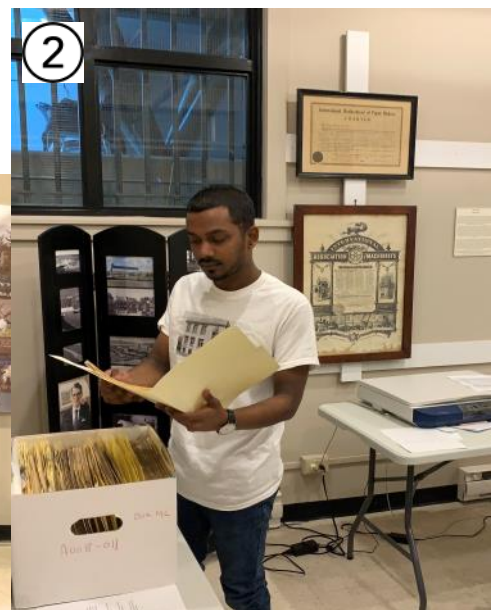
During the closure we decided to focus on our archival collections and our growing backlog of material. We conducted an archival survey of these holdings and were able to assess and create inventories of 45 boxes of material. We will continue this fall on the survey and start the process of cataloging. Some of the fonds and collections surveyed have been the Corner Brook Housing Co-operative; the Bay of Islands Museum Society (our forerunner); the Dr Noel Murphy fonds; the William Herdman fonds among many others.

As we are not open to the public this year, we decided to increase our social media presence and start providing accessibility to the Museum in the digital realm. During our archival survey we decided to post about interesting finds on our Facebook Page: Corner Brook Museum and Archives – Digital Commons; our Instagram page CBMuseum1997; and our Twitter page at @cbrooksmuseum. Posts include Winston Churchill's plans to build a "fleet of motorized icebergs intended to outwit Hitler's U-boats." All the ice for this flotilla was to be manufactured here in Corner Brook. A post with images of the Broadway School fire in the mid 1970's and images of the Queen Elizabeth in Corner Brook during her 1959 visit, just highlight a few. We also moved into the area of video making We have produced five videos on subjects such as logging tools and washing machines from our artifact collection, and videos on the history of the Bank of Montreal and the Corner Brook Co-op limited.

Like all years we are successful because of the staff we hire. We would like to highlight our summer staff Maria Dussan, Koosoom Sookum, and Madhav Chooromoney who all brought their talents in a widely diverse fields to make this summer a successful endeavor. We hope that all staff, in all the museum and heritage institutions are safe and we all look forward to a brighter year in 2021.

George R. French
Archivist and Manager,
Corner Brook Museum & Archives

Photo #1: Koosoom Sookum (left) and Maria Dussan (right) -- from their appearance in the Corner Brook Co-Op historical video produced by the Museum.
Photo #2: Madhav Chooromoney preparing material from the Bowater Aerial Photograph collection for scanning. (Submitted photos)



COVER STORY: When World War II Came to Bell Island

Taking Museum Exhibits Online to Share Our Shipwreck History

By Neil Burgess

President, Shipwreck Preservation Society of Newfoundland & Labrador

Communities across our province have incredible shipwreck stories to share with residents and visitors – stories full of bravery and tragedy. Last April, the Shipwreck Preservation Society of Newfoundland & Labrador (SPSNL) and the Bell Island Heritage Society were excited to launch a new virtual museum exhibit entitled **When World War II Came to Bell Island, Newfoundland**. The exhibit tells the story of how two German U-boats torpedoed and sank four merchant ships loaded with iron ore at Bell Island in the fall of 1942, killing 65 sailors and injuring many more.

To create the exhibit, we gathered documents, maps and photographs from archives and museums in Newfoundland, Canada, Britain, France and Germany. They revealed new details about the U-boat attacks and the Allied sailors who were killed. We used audio interviews to share the experiences of a crewman aboard the *Rose Castle* as the ship was hit by two torpedoes. Ocean Quest Adventures shared German newsreel footage of U-boats attacking Allied ships. We shot video interviews to tell family stories of how residents in Lance Cove rescued and cared for the surviving sailors in their homes. We included photographs of artifacts from the sunken ships that are now displayed in museums and homes on Bell Island and in St. John's. We revised the list of names of the sailors lost, based on new research. We highlighted the commemorative ceremonies held at the Seaman's Memorial on Bell Island to remember the fallen.

We also wanted to tell the story of the Bell Island shipwrecks today. SPSNL's maritime archaeologist (Ken Keeping) created amazing 3D sonar imagery of the four shipwrecks. Professional filmmaker Jill Heinerth shared her video documentary and underwater photographs of scuba divers exploring the shipwrecks. Rick Stanley of Ocean Quest Adventures shared the importance of remembering the sacrifices made by these Allied sailors in the Second World War.

This virtual museum exhibit was made possible with generous support from the Virtual Museum of Canada and additional funding from the CEDP-Heritage program of the NL Dept. of Tourism, Culture, Industry and Innovation. SPSNL is now working with the South West Coast Historical Society to create a new virtual exhibit on the **Tragic Sinking of the S.S. Caribou** by a German U-boat in 1942.

Cover Photo Title: Ghost Bow - P.L.M. 27

Cover Photo Credit: ©2017 Jill Heinerth IntoThePlanet.com

Links to the virtual exhibit:

www.virtualmuseum.ca/bell-island-second-world-war

www.museevirtuel.ca/bell-island-seconde-guerre-mondiale

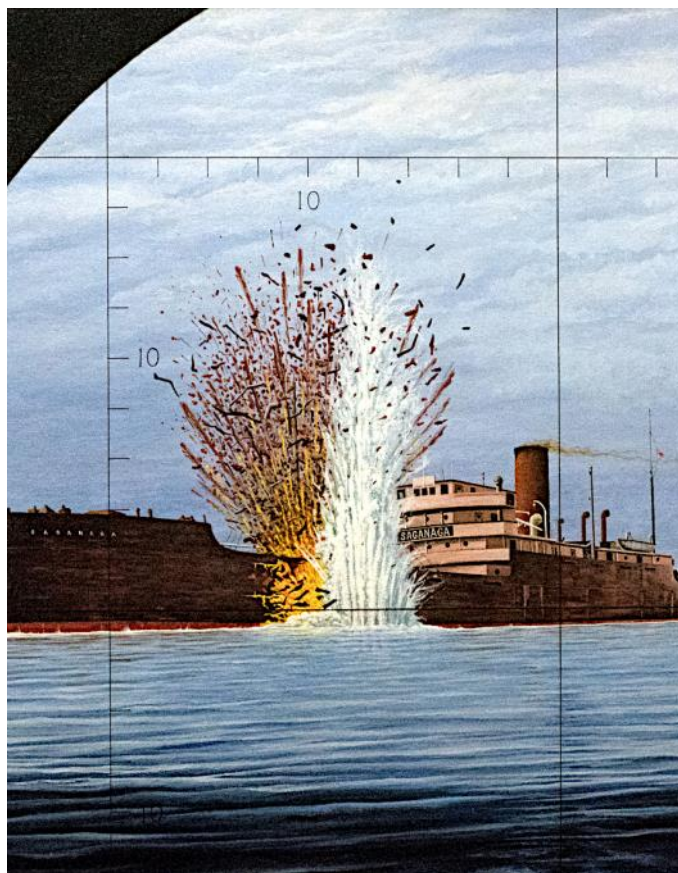


Illustration Title: *Sinking of the Saganaga*

Illustration Credit: © 2003 Joe Dwyer
(used with permission of the Dwyer family)



virtualmuseum.ca



The Virtual Museum of Canada

Managed by the Canadian Museum of History (CMH), the Virtual Museum of Canada is a federally funded investment program that helps build digital capacity in Canadian museums and heritage organizations and gives Canadians unique access to diverse stories and experiences. Funding is available for modest to ambitious bilingual online products with interpreted content and an engaging user experience.

The VMC can help you create an online product like a virtual exhibit, virtual tour, web-based game, web app, educational resource and more! You and your project team should contribute financially and/or in-kind, but you don't have to match the VMC invest-

ment. An experienced program officer will guide and support you through the development process, to help you create the best online product possible. Once your project is completed, content developed for your project can be repurposed and used for other projects and programs, to make your efforts go farther.

There are two investment streams. The Virtual Exhibits stream includes two sizes of investment: a medium investment of \$50,000 to \$150,000, and a large investment of \$150,000 to \$250,000. The Community Stories stream provides a \$15,000 investment, and a template, to create a virtual exhibit. There is an annual call for proposals for each investment stream. Please consult each stream for details. Please visit the Virtual Museum of Canada website for details: <http://www.virtualmuseum.ca/home/>

#VirtualMuseumsMonday

At MANL, we celebrate Virtual Museums every Monday by highlighting our local museums and heritage societies in Newfoundland and Labrador. Let us know about your virtual exhibit. For a full list, please visit the VMC's website.

ST. JOHN'S & AREA REGION

- Admiralty House Communications Museum
- Basilica Museum
- Bell Island Heritage & Shipwreck Preservation Society
- Crow's Nest Military Artifacts
- Railway Coastal Museum
- Torbay Museum

AVALON REGION

- Bay Roberts Road to Yesterday Museum
- Brigus Historical
- Carbonear Museum
- Placentia West Heritage
- Wooden Boat Museum

EASTERN REGION

- Glovertown Heritage Society
- Sir William F. Coaker Heritage Foundation
- Trinity Historical Society
- Tourism Elliston

CENTRAL REGION

- Baie Verte Museum
- Botwood Heritage Centre
- Burin Heritage
- Dorset Soapstone Quarry
- Marystown Heritage Museum
- Norris Arm Heritage Museum
- North Atlantic Aviation Museum
- Over the Top Museum
- Point Leamington Heritage
- St. Lawrence Miner's Memorial Museum
- Twillingate Museum and Crafts

WESTERN REGION

- Corner Brook Museum & Archives
- Dr. Henry N. Payne Community Museum
- French Shore Interpretation Centre
- Nurse Myra Bennett Heritage House

LABRADOR REGION

- Battle Harbour National Historic Site

Labrador Historian Remembered as Courageous and Remarkable Woman

RED BAY, N.L. — Selma Huxley Barkham will be remembered most for her contributions to southern Labrador. However, for the people who knew her, she will be remembered most for her courage.

Widowed at the age of 37, the famed historian who discovered what is now the Red Bay UNESCO world heritage site took her four children on a quest that led them to Mexico, Spain and Labrador for her research. She married in the early 1950s to English architect Brian Barkham and moved to Ottawa. He died in 1964, just three weeks after being diagnosed with cancer.

"She picked up the pieces," her son, Michael Barkham, told SaltWire Network from his home in Spain. "She often said the trouble was, she had four little mouths to feed and couldn't just break down. I'm sure she went through hell, but she pushed forward and her courage shows through her life." Barkham died on May 3 in her home country of England. She was 93 years old.

She was raised in England and the United States by a family of intellectuals and scientists, and her father was the founder-editor of a geographical magazine. His cousins included famed author Aldous Huxley and biologist Sir Julian Huxley.

Selma Barkham discovered the connection between Red Bay and the 16th-century Basque cod and whale fishery, which led to the town being declared a UNESCO world heritage site. She spent a significant period of her life studying the Basque fishery and its connection to Newfoundland and Labrador, and has been honoured many times for her contributions. She was inducted into the orders of Canada and Newfoundland and Labrador, was awarded the Gold Medal of the Royal Canadian Geographical Society - the first woman to receive this - and had two honorary doctorates, just to name a few of her accolades.

She worked for a time in Ottawa before moving her family to Mexico to learn Spanish. After a few years there, they moved to Spain where she wanted to do research in archives on the Basque cod and whale fisheries in Terra Nova (now Atlantic Canada) in the 16th and 17th centuries, a virtually unknown chapter of Canadian history.

Once they arrived in Spain, she found out her funding hadn't been approved and she had to figure out once again how to make ends meet. An anonymous donation and a stint teaching English got them by while she studied thousands of documents on the Basque fishery and the connections to Newfoundland and Labrador.

Eventually she made world-class archival, historical and archaeological discoveries that sparked a wholesale revision of 16th-century Canadian history. She discovered the existence of a 16th-century Basque whaling industry - the world's first - in southern Labrador and adjacent Quebec, their whaling ports (one of them Red Bay), archaeological remains of their bases, as well as the presence of Basque galleons sunk in those ports. She didn't get a lot of support for her research at first, her son said, but she continued her work. "None of them really believed her in the '70s when she started writing to people," he said. "Before she did the trip to Labrador, she had been writing people telling them to go there and nobody really believed her. That's why she decided to go there. She had to."

Geoff Farmer, a retired geography professor at Memorial University, who collaborated with Barkham over the years, said she didn't let the resistance she faced from the academic community deter her. "I don't know if they were jealous or they didn't like this person coming along without a long list of degrees behind them who knew more about it than anybody else," he said. "She came out of nowhere, really, and for a long time she fought or had to resist an attitude from the professionals because she was more than their equal." Farmer said she received criticism for her work and had trouble getting grants for her research, but she didn't let it stop her. He said she was a remarkable woman who did a tremendous amount of legwork and earned the prominence she achieved.

John Mannion echoed Farmer's comments about Barkham's work ethic and drive. Mannion, also a retired geography professor, said he knew Barkham well when she was working with the university and even taught her for a bit when she tried her hand as a graduate student. "She was a very interesting woman, no question," he said. "It was a different time, she didn't get the opportunity to go to university, she had to work. She was largely self-taught, came from a family of renowned academics, and did a impressive amount of archival work."

Michael said she was proud of the practical impact her work had made on the historical record and the small Labrador town of fewer than 300 people. "She was very concerned with how many people were leaving the area and was glad there was a tangible job-making impact as part of a cultural tourism industry," he said. "She was a very human person. She cared a lot about people."

Written by Evan Careen. Reprinted with kind permission from The Telegram. Published June 3, 2020. URL: <https://www.thetelegram.com/news/provincial/labrador-historian-remembered-as-courageous-and-remarkable-woman-457084/>

Seeking Information: Tiffany & Co. Archives

TIFFANY & CO.

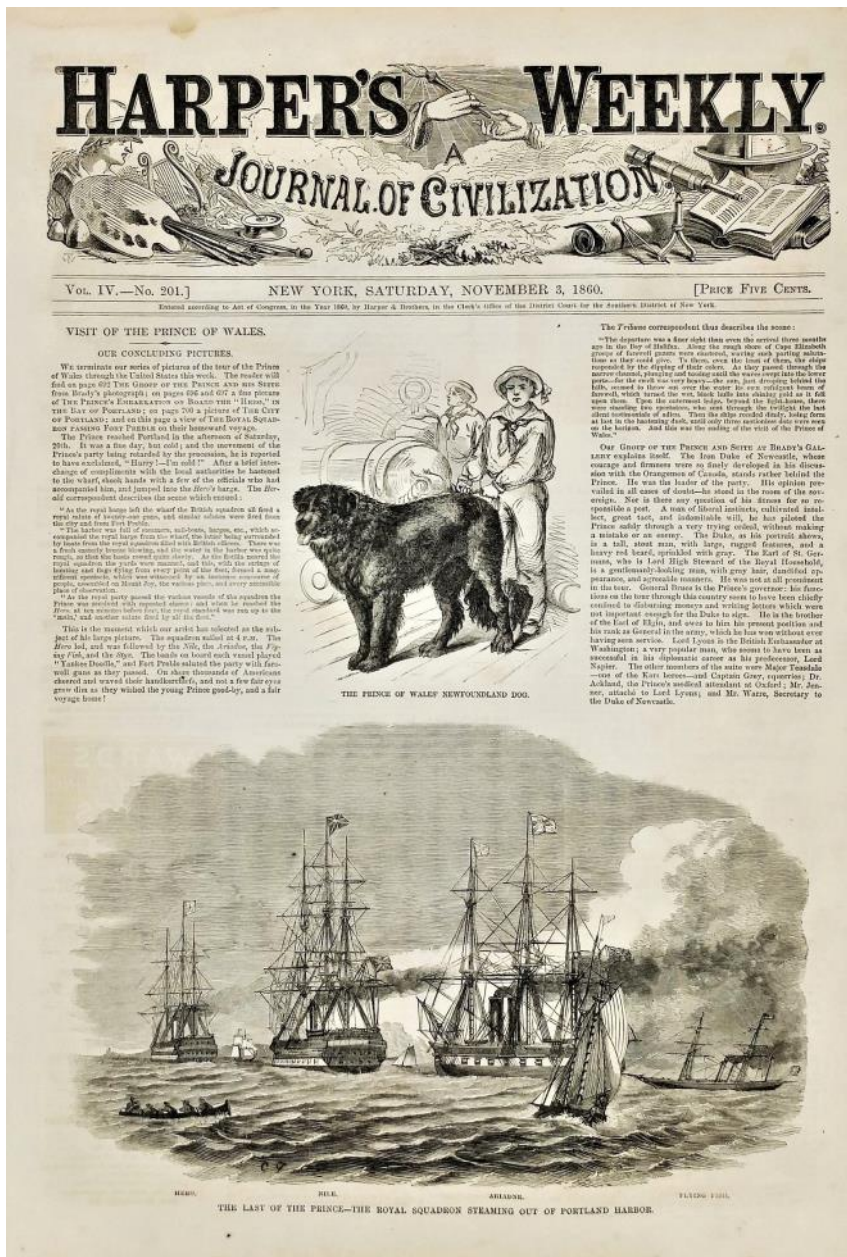
The Tiffany & Company Archives contacted MANL this spring, seeking any record related to a Newfoundland dog collar, which has a fascinating history. The collar appears in Tiffany's silver manufacturing records, with a pattern number 1079 and an order number 11821. According to reports, the collar was created for a presentation to the Prince of Wales in 1860. The Prince removed the collar from his dog so that it could be displayed for the day in the Colonial Building. Tiffany & Co. Archives would appreciate any assistance in providing information on the collar, including any potential leads as to where it may be currently located. Can you help solve the mystery? Kindly forward your information to the Museum Association of Newfoundland & Labrador.

During one of the first stops on his four-month tour of North America in 1860 Edward VII the Prince of Wales (1841-1910) visited Newfoundland, Canada.

On July 25th members of the provincial government presented him with "a fine dog" who "received the appropriate name of *Cabot*." (*Journal of the progress of H.R.H. the Prince of Wales through British North America; and his visit to the United States, 10th July to 15th November, 1860*). The dog, a Newfoundland by breed, wore a silver Tiffany collar that is described in the below account:

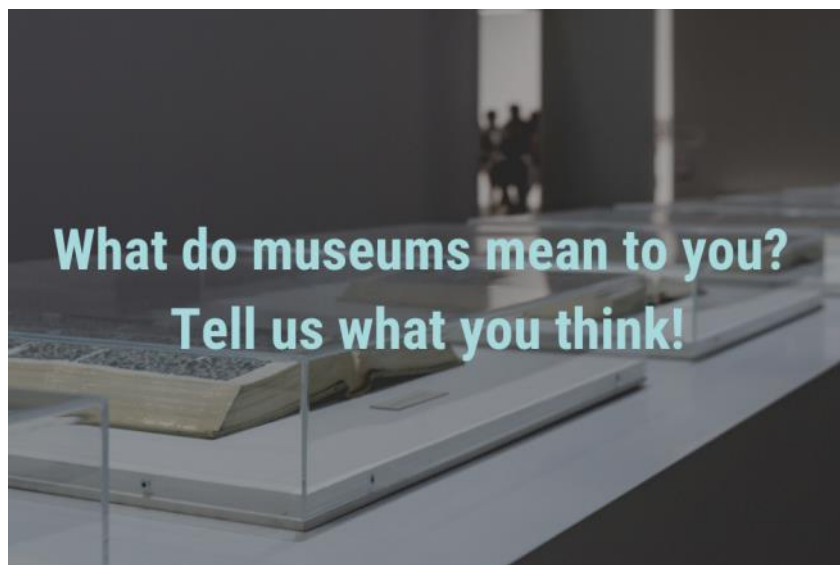
"The Prince has been presented with a splendid Newfoundland dog, with a collar costing three hundred dollars. The collar has been manufactured by Tiffany and Co., of New York, and is a heavy silver collar, two inches wide. On the upper part are three oval medallions, the one on the right being supported by the lion couchant, and containing the arms of England within the garter, on which is inscribed the national motto, 'Honi soit qui mal y pense.' The one on the left is supported by the unicorn, and contains the royal escutcheon within a similar garter. The central medallion is larger, and is enclosed in a wreath formed of the rose, thistle, and shamrock, and surmounted by the coronet and plumes of Wales, the motto, 'Ich Dien,' appearing under the coronet. In this medallion is the inscription—'Presented to his Royal Highness the Prince of Wales from the inhabitants of Newfoundland.'—The weight of the collar is forty-five ounces, and a fine steel chain accompanies it."

Daily News, London, England, August 8, 1860



UPDATE: Please see page 5 of this newsletter. Thanks to Glenda Dawe, from the Centre for Newfoundland Studies, the following information has been found: "According to the *Journal of the House of Assembly of Newfoundland*, the dog and collar were charged to the account of N. Stabb & Sons. Nicholas Stabb (1803-1876) was a merchant and politician who ran a supply firm in St. John's, the capital and largest city of the Canadian province of Newfoundland and Labrador."

Museums For Me: Reconsidering Museums



The Alberta Museums Association (AMA) is leading a consortium of museum associations from across Canada that are partnered in Museums for Me, a project engaging Canadians on the meaning and value they see in museums. It's an important time to focus on what Canadians value in the work we do, and we're asking our members to help encourage participation. This is an important opportunity to spark a national conversation about the value of museums.

There are all kinds of museums across Canada, and how we experience and value them is very personal. Please share your perspective to help museums sustain and grow their positive impact in our communities and in a changing world. What do you love about museums and want to see more of? How do they need to evolve to better meet your needs and serve Canadians into the future? Help us answer these important questions.

The first conversations about this project took place in 2019, before the COVID-19 pandemic affected how Canadians enjoy museums. Now is the right time to engage on the value and future of museums in Canada. You can learn more about the engagement at www.museumsforme.ca. We thank you in advance for your efforts to drive awareness and participation.

2019 Report on the Government of Canada Survey of Heritage Institutions

Newfoundland & Labrador Museums 2017!



1,326,393

Museum Visitors



34.34 Million
Revenue



2,285 Active
Volunteers



1,305,219
On-line Visits



1,389
School Groups



118,223
Volunteer Hours

Survey of Heritage Institutions 2019

Museums in NL



The Department of Canadian Heritage recently released the 2019 Government of Canada Survey of Heritage Institutions. The survey captures financial and operating data on not-for-profit art galleries, museums, historic sites, archives, zoos and botanical gardens in Canada for the 2017 data year. In addition to being the fourth iteration of the survey, this one also marks the activities during Canada 150, the 150th anniversary of Canada's Confederation.

A full copy of the report can be found here: <https://www.canada.ca/en/canadian-heritage/corporate/publications/general-publications/about-survey-heritage-institutions/2019-report.html>

Canadian Conservation Institute Emergency Advice Available For Museums



The Canadian Conservation Institute remains available to offer emergency advice to Canada's heritage community. If you are the victim of a disaster, call 1-866-998-3721 day and night and press 0 for Security. You can also contact us by sending a private message on our Facebook page. Please indicate your name, name and location of your institution, a phone number to reach you, the nature of the collection affected, the type, extent, and severity of damage and what action has been taken so far.



Canadian
Heritage

Patrimoine
canadien

Canada

While the Canadian Conservation Institute (CCI) is working on resources to help organizations manage their physical assets, the Canadian Heritage Information Network (CHIN) is offering resources to help museums with cleaning or enhancing their collections data.

Cleaning collections data is one of those important tasks that is often neglected not through lack of interest, but through shortage of time. As part of the CCI / CHIN Facebook account, CHIN is making available a weekly series of short best practice recommendations for data cleaning.

Two special Facebook groups have been created (one in English and one in French) to encourage engagement, interaction, and open discussion within the museum community around this issue.

Even if your organization does not currently have access to your collections data, you are encouraged to take part in discussions and benefit from the shared information and resources.



WHAT'S HAPPENING AT YOUR MUSEUM?

Contact MANL with the details of your upcoming events!

Call (709) 722-9034 or E-mail: manl@nf.aibn.com



PHOTO CONTEST

MANL is producing a new website and promotional banners and we need your help! We invite all MANL members to submit photographs from your museum or heritage society. The top images will be printed on promotional banners developed to promote Newfoundland and Labrador's museums and heritage societies.

Submission Guidelines:

Who may enter: The Photo Contest is open to photographers who are members of MANL (individual and institutional) and who are 18 years old or older. Museum volunteers, friends, and trustees of museums and heritage societies are eligible to participate.

What to Enter: The focus of the contest is Newfoundland and Labrador's museums, galleries, nature centers, and heritage societies, including its structures, objects, people, activities, and landscapes. To be eligible for consideration, a photograph must have been taken in Newfoundland and Labrador and must feature your museum or heritage society and its activities. The contestant must certify that he/she is the sole creator and copyright owner of the submitted photograph.

Cropped photos are eligible for consideration. Minor adjustments, including the removal of scratches on scans of negatives, dodging and burning, sharpening, contrast, toning, and slight color adjustment and conversion to grayscale are acceptable. HDR or composite photos are acceptable if they have a realistic appearance. For a photo in which a person is recognizable, you must be prepared to provide a model release from the subject or, in the case of a minor, the subject's parent or guardian, to MANL upon request. A release form is available from MANL upon request.

Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

How to Enter: Please submit photographs with your full contact information via email at manl@nf.aibn.com. Photographs must be submitted in .jpeg, .jpg or .gif format.

While there are no specific camera requirements, high-resolution photographs of at least 300 dpi at 3,000 pixels on the longest side are strongly preferred. We do not accept photographs submitted through the mail. High-quality scans of non-digital photographs are acceptable. Digital photographs should be taken at the highest resolution possible. You retain your rights to your photograph; however, by entering the contest, you grant MANL a royalty-free, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any purpose, including, but not limited to, advertising and promotion of the MANL and its members. Any photograph reproduced will include a photographer credit as feasible. MANL will not be required to pay any additional consideration or seek any additional approval in connection with such uses. For more information, please visit MANL's website or contact the MANL office

NEW WEBSITE FOR MANL

New Website for MANL - We Need Your Help!

MANL is creating a new website to promote and serve its membership and we need your help. An important component is the online listing of our institutional members. Updated information and photos will be required for each site. We invite you to enter your photos in our photo contest. Once we can access the new site, we will be contacting you for your information.

**NEW
WEBSITE
COMING SOON**

MANL Membership Notes

Focus Areas of the Program:

- Museum Governance & Management
- Collections Management
- Preventive Conservation
- Exhibit Planning and Development

This program is designed to provide museum workers with a general introduction into current theories, standards, and best practices for museums. For more information, please visit MANL's website.

Museum Association of Newfoundland & Labrador Certificate in Museum Studies Program



THE MANY BENEFITS OF MEMBERSHIP

CMA Bursary Program:

The Canadian Museums Association offers three types of bursaries to assist museum professionals in the following areas:

1. Conference Professional Development
2. Emerging Professional Development
3. Mid-Career Professional Development

MANL members can avail of these programs. For more information on the program contact the CMA (www.museums.ca).

MANL Disaster Loan Fund:

MANL offers an emergency loan of up to \$10,000 to member museums experiencing a disaster with their collections. This repayable loan is designed to provide immediate financial assistance to MANL members. The MANL disaster loan can be used by museums affected by disasters of any magnitude however, MANL reserves the right to assess each individual case for eligibility. This loan is intended to provide immediate funds that would be repaid to MANL by the museum.

MANL Membership Discounts:

In addition to receiving discounts on training programs and workshops, MANL members also receive free admission to over 70 museums in Newfoundland and Labrador.

Environmental Monitoring Equipment Loan Program

This monitoring equipment can be useful in helping to determine regulatory environmental levels, as well as give the museum more knowledge into the effects the surrounding environment has on artefact collections.

THESE DEVICES RECORD:

- RELATIVE HUMIDITY
- TEMPERATURE
- LIGHT INTENSITY

MANL can also provide consultation with museums on how to regulate environmental controls.



MANL members can borrow specialized equipment such as light meters, temperature and relative humidity meters, and data loggers for a fixed period in order to monitor their museum environment.

MANL Membership Form (April 1st 2020—March 31st 2021)



Is this a New Membership? ☐

Is this a Membership Renewal? ☐

Please ensure that we have your **YEAR-ROUND** contact information.

Please provide the following information:

Individual Name/Institutional Name: _____

Name of Museum/Heritage Attraction: _____

Governing Authority: _____

Mailing Address: _____

City/Town _____ Province: _____ Postal Code: _____

Physical Address: _____

City/Town _____ Province: _____ Postal Code: _____

Telephone: _____ Cell: _____ Fax: _____

E-mail: _____

*Your e-mail is being collected and used **STRICTLY** for MANL communication with its members.*

MANL is adhering to Canada's anti-spam legislation. Please provide consent if you wish to receive our emails:
_____ Yes, I provide consent to receive emails from MANL.

I would prefer to receive my **MANL NEWSLETTER:**
(Members can receive both formats)

In Print by Mail ☐

In PDF by Email ☐

All members will continue to receive newsletters in print unless requested otherwise.

DOUBLE DOWN!

Make a Donation to MANL!

As a registered charitable organization, match your membership fee as a donation!

___ I would like to make a donation (Tax Receipt Available)

_____ \$25.00 _____ \$60.00

\$ _____ (other amount)

(Registered Charitable #10775 6199 RR0001)

Type of Annual Membership:

_____ \$25.00 Individual Membership (Voting)

_____ \$60.00 Institutional Membership (Voting)

Method of Payment:

_____ Cheque (*Payable To: Museum Association of Newfoundland and Labrador*)

_____ Cash

Total Payment Enclosed \$ _____

Forward your completed form with your payment to:

Museum Association of Newfoundland and Labrador

PO Box 5785 • St. John's, NL • A1C 5X3

E-mail: manl@nf.aibn.com • Fax 709-722-9035 • Web: www.manl.nf.ca