

NEWSLETTER

A Publication of the Museum Association of Newfoundland & Labrador
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CROW'S NEST MARKS 80th ANNIVERSARY



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Cover Photo Credit: Crow's Nest Military Artifacts Association**Cover Photo:** Interior view of the Crow's Nest showing the end of the bar, and including Boo the Caribou, periscope from U-190, pictures of U-190, gun shields from Canadian ships, and bronze sculpture of Winston Churchill.**Articles can be submitted to:****MUSEUM ASSOCIATION OF NEWFOUNDLAND & LABRADOR**

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(Closed on provincial government holidays)

The deadline for submissions is one month prior to the publication.

The Museum Association of Newfoundland & Labrador (MANL) is a nonprofit, charitable organization that seeks to promote the interests of community-based museums, groups, individuals and government organizations involved in the preservation and presentation of the province's cultural and natural heritage.

MANL gratefully acknowledges the financial support of the Government of Newfoundland and Labrador.

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Executive Director's Report

As we move into spring and the 2022 Come Home Year tourism season I am delighted to see so many of our members take advantage of the Cultural Economic Development Program (CEDP) Come Home 2022 funding program. I look forward to learning about your many projects and sharing them with as many people as possible. These past two years have been difficult for the museum community and I hope this year transitions into some sort of normalcy. Remember to follow public guidelines set forward by the Provincial Government.

The recent federal budget contained relief funding for the heritage sector. To compensate Canadian arts, culture, and heritage organizations for revenue losses due to public health restrictions and capacity limits, Budget 2022 proposes to provide an additional \$50 million in 2022-23 to the Department of Canadian Heritage, the Canada Council for the Arts, and Telefilm Canada. While it is not clear if this will be the same as the previous years, we will keep you informed when we know more. Over the past two years the Department of Canadian Heritage can be applauded for recognizing that small museums are an important part of Canada's heritage. It was great to see museums rank high on government's list of pandemic priorities.

In 2022 MANL will be making some changes. Our lease with the Archdioceses will not be renewed and we are moving to a new office space in the city. The new space will be centrally located and will be fully accessible to the general public. We will not have access to a training room at the new space so we will be seeking alternative space. MANL will make an announcement to our members when the details of our new space are finalized. Our professional development course offerings over the past two years have been limited. Hopefully, we will be able to offer our full training program this year.

Take care,

Ken Flynn, MANL Executive Director

SAVE THE DATE

OCTOBER 15, 2022**Museum Association of Newfoundland & Labrador
ANNUAL GENERAL MEETING**

President's Report

"Many people seem to think that museums are obsolete now that we have the internet, but the reality is, museums are so critical to the preservation of human culture." — Mackenzie Finklea, Beyond the Halls: An Insider's Guide to Loving Museums

This quote has never resonated with our sector so poignantly as it does now; as we stumble out of the slumber we call COVID-19. This year we welcome Come Home Year 2022. Museums and historic sites are beginning to get ready for what we hope will be the commencement of a return to some semblance of normalcy. With this reopening in mind, I attended the Hospitality Newfoundland & Labrador conference from April 5 to the 7th. I had the privilege to serve on a panel with our tourism counterparts that discussed why "We Are Tourism". While I was charged with representing the No. 2 Mine Tour & Museum, as the Executive Director, I seized the opportunity to speak about the museums and historic sites in the province. For the very first time in a public forum, we have been identified as a bona fide tourism entity. For the sixteen years that I have been a part of the Executive of MANL, your board has worked diligently to drive this extremely important point home. In our communities, we stand shoulder to shoulder with our tourism counterparts. We work with them hand in hand!

The salient points are, we are tourism because we understand the value of partnerships in this business. We are loyal to our partners and treat them with integrity. We are tourism because we realize that during the two seasons we dealt with the pandemic, our provincial tourism department TCAR, helped us to keep the wolf away from the door through CEDP funding, small business funding and Come Home Year Funding. Similarly, the federal government provided Canadian Heritage Funding, CEWS, to help pay staff for those of us who were open and the CEBA loan, which we were able to avail of as well. We needed that help! We were able to take advantage of it because both levels of government recognize the good that museums & heritage sites do to promote, foster and partner with other tourism businesses in and around our sites. We are tourism because we honour our commitment to providing the very best experience we can for our patrons, the tourists.

We can never doubt our impact on the economy of this great province. In 2017, before the world knew the crippling effects that a pandemic could have, Newfoundland and Labrador Museums saw 1,326,393 visitors. We brought in \$34,340,000 dollars into the provincial economy. We had 2,285 active volunteers who donated 118,223 volunteer hours of their time. We welcomed 1389 school groups with 1,305,219 on-line visits. I suggest that it would be extremely difficult to find another entity in the province with a committed volunteer sector who contributes so selflessly.

We have withstood the test that only worldwide shut downs can bring upon an industry. We are emerging with the resolve to do what we do best protect, preserve, promote and present our tangible and intangible culture and heritage. We have also become recognized as leaders and partners in the tourism industry. In my opinion, we have done good work in the face of great adversity. Thank you for all of your tremendous efforts! Give yourselves a much-deserved pat on the back!

Respectfully submitted,
Teresita E. McCarthy (Teddy),
MANL President

MUSEUM DAY NL



2022
MUSEUM DAY NL
JULY 9

#MuseumDayNL2022

#MuseumsInNL

The Museum Association of Newfoundland and Labrador is encouraging all MANL members to celebrate Museum Day NL 2022. Held annually on the second Saturday in July, Museum Day NL provides an opportunity to highlight and promote museums, galleries, and heritage sites throughout Newfoundland and Labrador.

Located in every region of the province, museums are an important part of Newfoundland and Labrador's cultural fabric. This annual event demonstrates that museums are integral to our provincial cultural and tourism infrastructure and contribute to lifelong learning, creating distinct and vibrant communities to live, work, visit, and invest.

Museum Day NL was created by MANL to promote our membership, who we support through training, communication, advocacy and standards of excellence.

Please let us know at MANL what you have planned for Museum Day NL 2022 so we can help promote your events and programs. We invite everyone to use hashtag #MuseumDayNL2022 and #MuseumsInNL on all your social media posts.

@MuseumsNL

Tag MANL on Facebook
We will share your posts!

Twitter: @manltweets

MANL NEWS & ANNOUNCEMENTS

MANL Awards Nomination Deadline

Thursday, June 30, 2022 is the deadline for submitting nominations for MANL's Award of Merit and for its Honorary Lifetime Achievement Award. The announcement of these awards will take place during MANL's Annual General Meeting and Conference this fall.

Nominations of individuals or institutions that deserve recognition for their contributions to the museum field are invited for the following categories:

Award of Merit: This award recognizes significant contributions to the practice of museum and heritage work in the province. It is awarded to an organization, agency, or individual for an outstanding, innovative or creative achievement in the museum, gallery or heritage field, or in any area related to the preservation and development of the province's cultural heritage, including research, collection, documentation, exhibition, public programming and management.

Honorary Lifetime Achievement Award: This award recognizes any outstanding contribution in heritage by an individual who has exemplified dedication to and promotion of museums in the province.

The Museum Association of Newfoundland and Labrador initiated an Awards Program in order to honor individuals or institutions that have made significant contributions to the preservation of our natural and cultural heritage and to the development of museums. The program is intended not only to acknowledge but also to raise public awareness of museums and museum people.

The successful recipients will receive a certificate acknowledging their contributions. A maximum of two awards will be given for each category in a given year.

Eligibility Criteria:

- The nominator must be a MANL member, individual or institutional.
- The nominee may be volunteers (unpaid persons involved in the heritage field), professionals (any persons employed by a heritage organization), organizations (non-profit societies) or corporations involved in heritage preservation.
- The seconder has to be a member of good standing in the community.

All submissions will be assessed by the Awards Committee. Judgments by the committee will be based solely on the strength of the information submitted with the nomination package. If the committee is unable to identify suitable recipients in any given category, no award will be given in that category. To obtain a nomination form, please contact MANL.

It's Membership Renewal Time!

Institutional and Individual Memberships are available for this fiscal year: April 1, 2022 – March 31, 2023.

The annual fee for an institutional membership is \$60.00. This membership category is suitable for any organization, including museums, heritage societies, galleries etc. interested in the preservation and promotion of our natural and cultural heritage.

The annual fee for an individual membership is \$25.00. This membership is suitable for an individual person who is interested in the preservation and promotion of our natural and cultural heritage.

To join or renew your MANL membership, please complete your membership form and forward to the MANL office by email or mail. An institutional membership form is provided on the back cover of this newsletter. Both Individual and institutional forms are available on MANL's website and will be distributed by email and mail to MANL members this spring.

Payment Options:

- Cash
- Cheque / Money order (Please make payable to MANL)
- Credit card (Please forward your membership form to MANL. We will call you for your credit card information. Square fees apply).

For more information on MANL Memberships, please visit MANL's website.

2022 MANL Website Updates & Members-Only Login

MANL has created a new website to promote and serve its membership and we need your help. The online listing of our institutional members is an important component of the site. Updated information, including some recent photographs is required for each site. Thank you to all our members who have already provided this information to MANL.

Have you logged in to the Members-only section of MANL's website yet? There are tool kits on exhibits, collection management, conservation, human resources and more! If you are a member and would like to access this information, please contact the MANL office by email. *Please note: your login information can only be created by MANL and your email address is required to do so.*

We look forward to hearing from you. The address for MANL's new website is: <https://museumsnl.ca>

Heritage Catholic Church Under New Ownership

Our Lady of Mercy Heritage Church: The Oldest Wooden Catholic Church in Newfoundland and Labrador

Our Lady of Mercy Heritage Church and properties in Port au Port West, NL have been purchased from The Diocese of Corner Brook and Labrador by a local, not-for-profit organization!

The oldest wooden Catholic Church in Newfoundland and Labrador was built in the early 1900s by local fishermen, farmers, and miners. The church, adjacent museum (former rectory) and event hall had been leased to the Our Lady of Mercy Complex Committee. This registered not-for-profit organization has been maintaining the operations of the facilities since 2017.

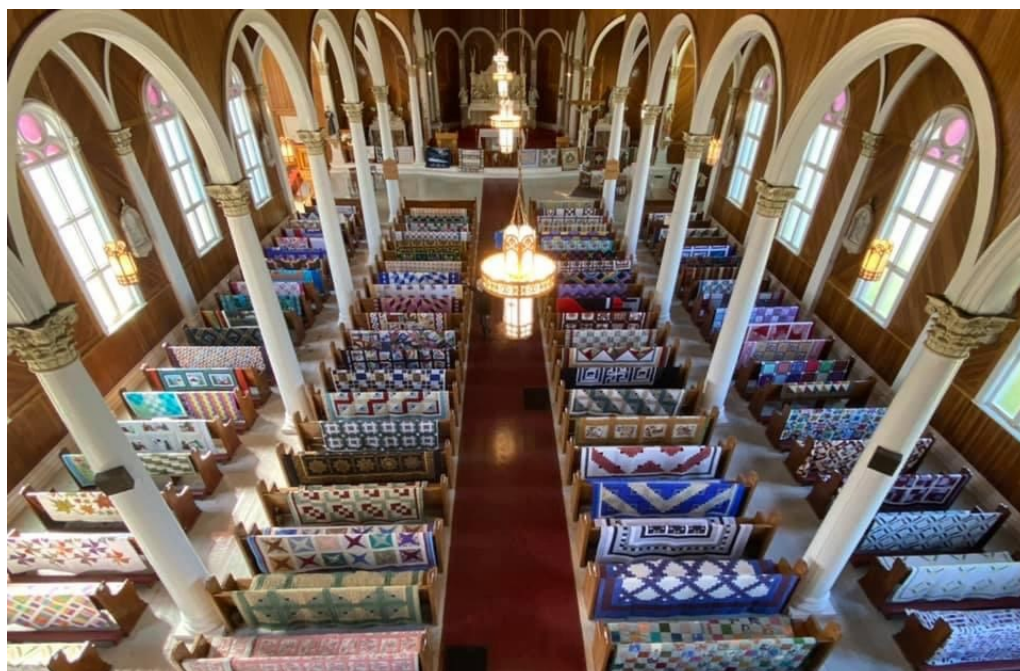
The Board of Directors has begun a plan to restore the heritage buildings and broaden the outreach to surrounding communities rich in history and culture.



Our Lady of Mercy Heritage Church, Port au Port West, NL

“We are so pleased to announce our new acquisition of the properties,” says Denise Goosney, Chairperson of the Our Lady of Mercy Complex Committee. “Our goal is to preserve and protect this spectacular historic church and create a viable business plan to make the operations sustainable. Of course, with ownership comes tremendous responsibility. We will be launching a summer-long fundraiser to conduct repairs to the church’s exterior.”

Plans to initiate repairs will begin with a structural assessment in the next few weeks to ensure a comprehensive understanding of the scope of the repairs to be completed.



The First Annual Quilt Show at Our Lady of Mercy Heritage Church
was held on August 29th, 2021

More information will be provided through our Facebook page (www.facebook.com/ourladyofmercyheritagechurch) and on our website (<https://www.ourladyofmercynl.com>) as we progress. In the meantime, we are updating our museum displays and preparing for the summer season. The Church and Museum/Tea Room will open on July 4th, 2022.

Photographs and information submitted by Our Lady of Mercy Complex Committee

AROUND THE PROVINCE

Avalon Region

Heritage Projects A Huge Success Witless Bay Heritage Committee

The Witless Bay Heritage Committee has some very successful projects ongoing, including an Historic Homes Project and the publication of the book *Bygone Days of Witless Bay* !

Historic Homes Project: Around the harbour of Witless Bay are houses of differing architectural styles used by settlers, such as saltbox, biscuit box, and second empire. The styles reflect the influences of the time they built their houses. The Witless Bay Heritage Committee is interested in recognizing the value of the built heritage of the community. In 2011, a member of the Heritage Committee, Barry Norris, completed an inventory of its historic homes. An historic home was defined as a house constructed prior to 1930. There were 68 historic houses documented in the harbour, many of which have been renovated and are still occupied. Four of the houses catalogued in the inventory have since been demolished.

The inventory is the basis of the historic homes project. The Witless Bay Heritage Committee, with the agreement of owners, places plaques on historic homes in the town. Heritage Committee members work with the owners to develop a brief history of the historic home. For more information, please check out the Heritage Committee's Facebook page.



***Bygone Days of Witless Bay* Book:** The creation of this 316-page history of their colorful town of Witless Bay dates back to the formation of the Witless Bay Heritage Committee in 2004. The heritage committee members interviewed seniors, while Maureen Walsh and Bonnie Johnstone compiled the research into a book. It has been a great success! The first run of 300 books sold out within a week of the book launch in November 2021, the second run is nearing being sold out, and the committee expects to need a third run of 300 to be ready for Come Home Year celebrations this summer. To purchase your copy, please contact Maureen Walsh (email: Maureen-Walsh22@hotmail.com).

Central Region



New Name for Mary March Museum The Demasduit Regional Museum

The Mary March Provincial Museum has a new name! It will now be called the Demasduit Regional Museum. Located in Grand Falls-Windsor, the Demasduit Regional Museum is one of three provincial museums operated by The Rooms. It was established as a community museum in the 1970's by a group of local residents interested in preserving the region's heritage.

The renaming process for the museum began with the creation of a working group comprised of representatives from Indigenous Governments and Organizations, councillors from the Town of Grand Falls-Windsor, a representative from the Grand Falls-Windsor Heritage Society, and two representatives from The Rooms.

The Rooms sought input from the public on the new name through a public consultation survey offered on engageNL during December 2021. Participants could select a preferred name from the two suggested options identified by the working group – Demasduit Regional Museum and Demasduit Regional Interpretation Centre – or provide a third option for consideration. (For more information from this public consultation process, please visit: <https://bit.ly/3N5oa8X>).

The Demasduit Regional Museum will reopen for the season on April 30, 2022 and is located at 24 St. Catherine Street in Grand Falls-Windsor. Exhibits include artifacts of ancient Maritime Archaic Indians, the Palaeoeskimo and Beothuk, and of the European and Mi'kmaq who came next. For more information or to contact the museum, please visit their website: <https://www.therooms.ca/DRM>.

Western Region

Calling All Local Crafters & Musicians

Bay St. George South Historical Society

Calling all local crafters and musicians! The Bay St. George South Historical Society would love to hear from you. The Historical Society is extending this invitation province-wide. They need local crafters to demonstrate their talents and local musicians to provide entertainment this summer.

Initiated in 2012, the Bay St. George South Historical Society has been busy ever since, promoting awareness, identifying key historical sites, and recording events and stories from the past, including the creation of several interpretive information kiosks.



A major undertaking has been the restoration and furnishing of the Legge Homestead Museum. This wooden, two-and one-half story house located in Bay St. George South on Cartyville Beach Road, Cartyville NL was designated as a Registered Heritage Structure in 2012. Built circa 1905, it is a rare example of an early twentieth century farmhouse in the Bay St. George region and indeed in the entire province.

The homestead has now been restored and furnished depicting the early 1900's. There is a full attic. The second floor has 3 bedrooms, a nursery, sewing room and an historic tributes room. The main floor has a living room, dining room, kitchen, pantry, a gift shop with locally handmade crafts and a shop holding antiques.

The Bay St. George South Historical Society is looking forward to re-opening the Legge Museum once again this summer and welcoming visitors to their area of the province. It will be open Wednesdays to Sundays. For more information, please visit their website <http://www.bsgshistoricalsociety.ca> and you can also keep up to date with their Bay St. George South Historical Society Facebook group: <https://www.facebook.com/groups/www.bsgshistoricalsociety.ca>

Submitted by Florence Gillis
Bay St. George South Historical Society

St. John's Region

25th Anniversary Celebrations

Admiralty House Communications Museum

Admiralty House Communications Museum in Mount Pearl celebrates its 25th anniversary as a museum this year. The building was constructed in 1914 by the Marconi Telegraph Company, and it first operated as a top-secret H.M. Wireless Station during the First World War. The acquisition of artifacts and archival materials began in 1995, and the museum was officially opened by Prince Philip at a ceremony on June 23, 1997. Admiralty House Communications Museum explores the history of the H.M. Wireless Station and its connection to First World War communications, the S.S. Florizel disaster, the British Royal Navy, and the history of Mount Pearl.

While we offer exhibits, programs, and events regularly throughout the year, this special anniversary calls for special celebrations. We're offering free admission every Friday throughout 2022 and extending our Friday hours to serve those who don't get a chance to visit during normal operating hours. Around the time of the official anniversary date, we'll host a 25th anniversary photo exhibit, documenting the building's transition into a museum in the late 1990s. We're also hoping to throw a free anniversary party on June 23rd, though planning is still in progress.

We're in the midst of planning our biggest anniversary project as well, an archaeological dig for farming—and possibly communications—artifacts between the main museum building and the Annex. In 2018, construction in our parking lot turned into an impromptu archaeological dig when we discovered part of one of the Marconi towers that once stood on the property, so we can't wait to see what we turn up this time!

On top of all the anniversary celebrations, we're opening a temporary exhibit at the Annex in June called Punk Rock Pearl, which focuses on the history of the Mount Pearl punk scene. This project includes exciting merch collaborations with local businesses; the creation of an archive for photos, videos, and music from the Mount Pearl punk community; and innovative programming and interactives to help visitors immerse themselves in the scene. We hope you can visit!

Admiralty House Communications Museum is located at 365 Old Placentia Road in Mount Pearl, and is open to the public year round. For more information and to view our virtual tour, please visit <https://www.admiraltymuseum.com/>.

Submitted by Juliana Young, Collections Manager
Admiralty House Communications Museum

80th Anniversary of the Crow's Nest Officers' Club

While some folks are aware that the Crow's Nest, a National Historic Site and Provincial Heritage Structure, is a private social club founded by the Royal Canadian Navy (RCN) during WWII, fewer realize that it also houses a museum primarily focused on the roles played by the Allied and merchant navies as well as Newfoundland and Labrador during the Battle of the Atlantic 1939-1945.

The origin of the museum goes back to opening night in January, 1942, when a few Royal Canadian Navy officers left mementos. The trend took off and soon the walls, posts and beams were covered with plaques and cartoon-like gun shield art. The ambiance combined with camaraderie and storytelling helped to create the warm "Safe Haven" which became legendary around the world and remains so today.

The challenges over the past 80 years have been to maintain the stories, artifacts, and site as faithfully as possible, conduct research, and develop an education program while relying almost exclusively on volunteers. It has not always been easy but fortunately there have been enthusiastic volunteers who have brought professional and amateur skills, often enhanced by training offered by MANL and other agencies, to the tasks at hand. Thankfully, generous support has been given to our various fund-raising activities thus enabling the work to be done.

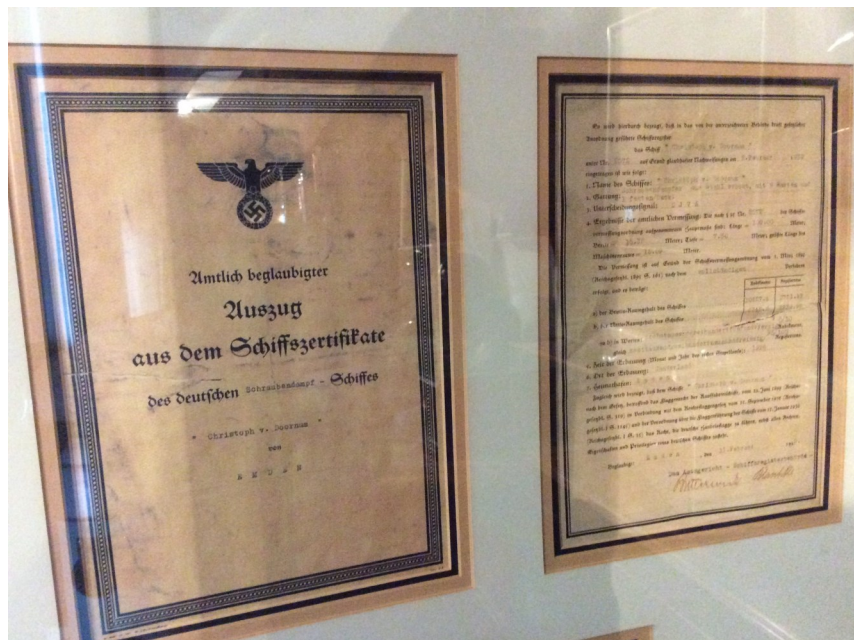


Photo (Above Left): The south east post as it was at the end of WWII. Photo (Above Right): The south east post as it is today with a display of the famous Barber Pole insignia. The idea of the insignia was conceived in the Crow's Nest and is still displayed on all RCN ships in the Atlantic fleet.

Photo (Below Left): On display, gun shields from Canadian and Norwegian ships. Photo (Below Right): The HMCS Wetaskiwin gun shield, along with the HMCS Snowberry model.



80th Anniversary of the Crow's Nest Officers' Club



The collection, under the care of the Crow's Nest Military Artifacts Association, is constantly evolving. At war's end, the RCN closed the Club and returned to Canada taking all the artifacts with them. Within a year, the building was taken over by returning Newfoundland and Labrador officer veterans who filled the space with artifacts from the army, navy, and air force units in which they served. Then, in the 1960s most of the original RCN artifacts were returned. Over the years, additional artifacts from WWII, the Cold War and modern-day conflicts have been donated.

Photo (Left): Registration certificate for the Christoph Van Doornum, the first German ship captured in North American waters. The ship was captured at Botwood about two hours after the declaration of war on September 3, 1939.

With advances in technology, the hundreds of artifacts and documents originally managed manually using hand written notes and black and white photographs are now managed using digital images and computer programs.

Artifacts are maintained and displayed by volunteers in regular work parties supplemented by work and guidance from professional conservators.

A property committee ensures that the building is sound and that the display space is as environmentally appropriate as possible.

In the course of conducting research we have developed good working relationships with other provincial, national and international museums and archives which has allowed for the sharing of information.

The education program has included the writing of books, pamphlets and journal articles; making media presentations, online presentations, and a documentary film; conducting tours for a variety of groups and individuals including schools, youth groups, and the RCN; answering queries from individuals and other organizations; and posting artifacts to the Virtual Museum of Canada.

If you would like to know more about our artifacts and programs, please visit our website <https://crowsnestnl.ca> or email crowsnoc@nf.aibn.com

Article submitted by Gary Green
Past President, Crow's Nest Officers' Club &
Crow's Nest Military Artifacts Association.

All photographs courtesy of the Crow's Nest Military Artifacts Association.



Photo (Above): The HMCS Trillium gun shield, badges and gun shields from Canadian and British ships.

Raising the Roof at Kent Cottage

For the past hundred or so years, artists have been the saviours of the Cottage. In 1914, when Rockwell Kent rented the house, it was known as Freshwater and had been used as a hay barn for years. When Kent moved in, its location and view had little value, but he fell in love with the place and put a great deal of effort into repairing the building and adding a studio to the west end. After Kent was asked to leave Newfoundland in 1915, it sat vacant for fifteen years before another artist, A. E. Harris bought it and, once again, repaired and added to the cottage.

In his autobiography, *It's Me Oh Lord*, Kent talks about needing to tar the spruce roof shingles, and by that he may have meant renewing their coating of seal oil and red ochre, but it was Harris who put on a new roof in the early 1930s. He also added the bathroom ell on the rear; a remnant of Harris's old roof has been preserved above the door to the bath.



Harris's roof was already twenty years old when Jake Folensbee bought the house in the early 1950s. When Jake put on the current roof in 1981, the old roof was on its last legs; now it is Jake's roof that needs to be replaced. The once thick cedar shakes have been eroded so thin that they have been breaking off in a high wind.

Jake wrote in his journal *"Rockwell Kent was here as part of his forgiveness tour...In his subsequent apostrophe, he inscribed to me that I was his heir here."* Through Jake, we now have inherited that duty of care. Once again, art is called upon to save the cottage. But things are not as simple as they were forty years ago when Gene Gosse did the roof work.

Regrettably, over the last decades, the number of people experienced with wood roofs has dwindled and few were interested in bidding a job in such a remote location — Kent refers to the last fifty meters of the "road" as "...merest cart's width track dug from the hillside." — and our only bid far exceeded our funds, so we have decided, with help from Heritage NL, to replace the roof on our own.

We will be acting as our own contractor, hiring others to erect staging and prepare the roof deck for new shingles. We will purchase all the materials but rely on volunteer labor to do the actual shingle installation. Once the job is set up, it does not take a great deal of skill to install wood shingles on a roof. It is simply a matter of placing the shingles in the right position, nailing them with a nail gun, and repeating the process over and over again.

In conjunction with the roof work, we also plan to offer wood shingling workshops through Heritage NL, where we will teach individuals (homeowners, carpenters, roofers, etc.) the details of wood roof installation and lead flashing. The proceeds from the workshops will help to fund the roof replacement. As Jake did in 1981, we will do one side of the house at a time, the front in the spring of next year, and the rear in the fall.

Replacing the roof on the cottage is a big job and we will need a good deal of help to pull it off. We will be giving more details as to how you can help as the start date gets closer.

Written by Rex Passion, Landfall Trust

Since 2005, Kent cottage has been owned and operated by Landfall Trust, a charitable organization whose mission is to preserve the cottage and its pristine natural environment and offer opportunities for artists to create in the inspiring setting. The 200-year-old cottage is a provincial heritage landmark nestled on a cliff overlooking beautiful Brigus Bay; it is surrounded by eleven acres of untamed coastline. For more information and/or to subscribe to their newsletter, please visit <https://landfalltrustnl.org/>

Placentia Area Historical Society Anniversary Celebrations

The Placentia Area Historical Society was incorporated in 1972, and celebrated its 50th birthday this year on Sunday, March 27. It took on the role to promote the study, knowledge and preservation of the history of the Placentia area. It has a ripe field in which to do this as Placentia history goes back to the sixteenth century and was involved with many nationalities including Basque, French, English, Irish, Americans and Canadians. The Society itself has quite a history because it is the descendant of an organization started in 1937, the Ancient Capital Historic Committee, which signifies the 85th year since its original formation. That committee is believed to be the second historical committee set up in Newfoundland.



The newly reorganized and incorporated Placentia Area Historical Society, now with charitable status, has been very active for most of its fifty-year history. It had 24 members when first organized and while it dropped well below that on times, it now has a membership of 28. In 2022 the Society looks forward to another very active year guided by a 10-person board of directors. The present executive consists of President Tom O'Keefe, Vice-president Anita O'Keefe, Secretary Winnie Barry and Treasurer Ann Devereaux.

The Historical Society's flagship in promoting this history has been the O'Reilly House Museum, open seasonally and housing artifacts going back over 450 years. A recent acquisition for the Placentia Area Historical Society is the former St. Luke's Anglican Church. Both it and O'Reilly House have heritage designation. The main new activities this year will be the adaption of this former church, now known as St. Luke's Cultural Heritage Centre, into a performance centre and a museum. As a museum it will highlight the history of the church and as a performance centre it will help raise funds to maintain the building and be a draw for tourists. Events being planned include The Escape Room Game based on Placentia's history and called "Placentia Plunder", a speaker series, and musical performances, etc.

Presently the Historical Society is seeking funds to accomplish this adaption of the building. It is hoped that the promotion of the 50th Anniversary Year will encourage further support. Reaching the 50th and 85th milestones is certainly a time to celebrate and acknowledge the success and importance of such long standing community organizations as the Placentia Area Historical Society,

The Society has gotten support from the federal and provincial governments, the Town of Placentia, the Royal Bank, Placentia Lions and many others, over the years, including personal contributions, that assists the organization's continued success. More information can be obtained on the website at <https://www.placentiahistory.ca>

Submitted by Tom O'Keefe and the PAHS



St. Vincent's Fishermen's Museum: A Tribute to Mrs. Bride Martin

Editors Note: MANL would like to thank Madonna Martin, Chairperson of St. Vincent's Fisherman's Museum and daughter-in-law of Mrs. Bride for submitting the following article. This tribute was written and shared by Sheila Lee, retired teacher, Mayor of Riverhead St. Mary's Bay and longtime friend of Mrs. Bride Martin. Sheila shared this beautiful tribute in person at the church vigil during the funeral and then on VOCM radio with host Linda Swain .

Dear Mrs. Bride was born in a two-story home close to the pond, the church and the school in St. Vincent's, St. Mary's Bay on May 19, 1929. Her Grandmother Watson, the midwife, delivered and cared for her while her mom was recovering. She was named after her other Grandmother Peddle whose Grandparents, Patrick Kearney and Mary Murphy came directly from Ireland and made their home in St. Mary's. Mrs Bride was one of ten children. She was born the year of The Tidal Wave and grew up during the Depression Years. "We were as poor as field mice" she would often explain. While her mother stayed home to care for her children, her dad worked very hard to try and support his large family. He would fish in the summer and, in the end of the season, he would go wherever he could to find work. He worked in the Sidney Mines and on the Military Base at Fort Pepperrel, just to mention a few.

Sadly, her father died suddenly while trying to rescue survivors from a ship wreck near St. Vincent's. He was only 52 years old. One can only imagine the shock, the grief and the extra hardship this brought to this family. However, life had to go on. There were many mouths to feed. Each child had their own chores to do and with the help of the large family of Moriarity's who lived next door, and the people of St. Vincent's, they managed to survive.



Mrs. Bride Martin, May 19, 1929 - October 22, 2021

They lived off the land and the sea. Wild game, fresh and salt fish, chickens, eggs, fresh milk, fresh butter, lots of locally grown vegetables, homemade bread, buns, tarts and local berries provided them with a good variety of home-made meals. One can only imagine how much time was spent over the stove with cooking, baking, and heating water for washing cloths, bathing and house cleaning. Not to mention the knitting, sewing, quilting, etc. The boys were given outdoor work to do. Lots of wood to be cut for the stove, animals to be cared for, hay to be cut and made, vegetables to be set and grown and fish to be salted and made in the fall.

Needless to say, when these children grew up and went out on their own they were well prepared to tackle anything. They didn't have all the material things which our children take for granted today. No one had their own bed in those days. Two to three children often slept in one bed. There were no computers, no TV and no electricity. There were no expensive toys or games to use. Instead, children like Mrs. Bride enjoyed the simple pleasures of life. The girls each had a rag doll made by their mom, which they cherished. They would call them their babies and played with them a lot. They loved the outdoors and enjoyed using their imagination playing near the pond. Here they played Cubbie house, Hop Scotch, Ring Around the Roses, London Bridge and pitching buttons. It is important to realize that, although it may seem like they had so little compared to children today, they in fact, had so much more. There was so much love shared, so many skills mastered and hours enjoying life's simple treasures.

Mrs. Bride attended a 2-room school down by Mrs. Janie Tobin's until 1942. Then she attended the new St. Anne's All Grade school that was built by locals under the direction of Father Battcock. After completing Grade 11 there, she went on to Memorial College for teacher's training. I remember her telling me of how proud her family was of her. The older siblings, who were working by then, all gave her some money to help pay for the costs of her training. When she came back to St. Vincent's for her first teaching job, her dear mom had a special coat made for her from different materials she had on hand at the time. Mrs. Bride called it "Her coat of many colours" and she wore it so proudly on that first day. She became an outstanding teacher and touched the lives of so many students over the years.

At the age of 20 this smart, extremely attractive lady with her coat of many colours, met her future husband, Les Martin, who was 7 years older than her. She explains, "He was quite mature, very outgoing, a great talker, not bad looking and seemed very sensible. " He literally swept me of my feet!" she stated. They married August 6, 1950 and became the parents to eight children. Her husband, Les travelled the world in the Merchant Marine and later worked with CN Marine and where he was away from home for long periods of time and Mrs. Bride was left holding the fort. She taught her children the importance of hard work. They all had their daily chores to do. She instilled in them the importance of a good education. Thus, all of them after finishing high school went on to secondary learning and did very well for themselves. Mrs. Bride grew up in a Happy, Loving Family and she hoped for the same for her children. She taught them good Christian values. She had high expectations for both herself, her students and her own children.

Mr. Martin retired from CN Marine in 1986 and six years later in 1992 he died suddenly at the age of 71. Mrs. Bride retired from teaching in 1989. With her family raised, she was now on her own and devoted herself full time to her writing and her volunteerism. She did so much research on the history and culture of her town and had a book published to help preserve this information. She realized the enormous importance of the fishery and her passion became the establishment of A Fisherman's Museum. She literally spent years going door to door from Peters River to Mall Bay collecting artifacts to put in an old Fisherman's home that became The Fisherman's Museum. Every room in this house displayed some facet of a Fisherman's life. It was truly a Masterpiece! Thankfully it remains standing today. even though the location has change. Her daughter-in-Law, Madonna Martin picked up the torch when Mrs. Bride couldn't do it anymore. She, also with help from her Museum committee, made Mrs. Bride's dream of A Memorial Garden, become a reality. We all sincerely thank Madonna for allowing Mrs. Bride's Very Special Projects to continue and grow.

Mrs. Bride Martin's Volunteer Awards List:

- Manning Award for Preservation of Historic Sites 1999
- NL Government Seniors Recognition Award 2000
- NL Provincial District Volunteer Service Medal 2000
- Volunteer Service Award from Town of St. Vincent 2000
- Youth St. Vincent's St. Stephen's Peter's River 2001
- Queen's Golden Jubilee Medal 2002
- Provincial CED Award for Lifetime Achievement 2004
- NLTA Volunteer Service Award 2010
- Queens Diamond Jubilee Medal 2012
- MANL Award 2016
- Senate 150 Medal 2018

She spent her final years at Alderwood Estates in Witless Bay where she continued to live life to the fullest using her many skills and talents right up to the end. The many videos taken during her time there and the tribute posted from Alderwood Estates since her passing certainly confirms this. Dear Mrs. Bride was A Visionary, A Trail Blazer, A Warrior, An Activist, A Born Leader An Amazing Writer, and to me A very dear friend. We shared similar visions, enjoyed tossing around ideas, and travelling together to different workshops. Our most special memory was our trip to Ireland with The Festival of The Sea. We had such a wonderful time and learned so much.

Mrs. Bride was the recipient of many most deserving awards for her life-long volunteer contributions. (For more information on her awards, please see the enclosed list). However, I am certain that her greatest award was her children. You were in deed her greatest accomplishment. She was so proud to see the wonderful individuals you all became and the beautiful families you all have today. Her walls were covered with pictures of you all. She spoke with such pride as she told visitors, like me, all about you. There were so many stories to share not only about her children but her grand and great grandchildren as well. What a Legacy she leaves behind! I would like to thank everyone who shared her vision and supported her over the years. Thank you to everyone who took time to visit her and have a nice chat. A Huge Thank You to her family who spent so much time with her during her stay at Alderwood Estates and especially for being with her during her final days. You were there comforting her and surrounding her with so much love. What a beautiful way to end her journey in this life. May her darling soul rest in peace and may her memory live on in all our hearts. "Until we meet again dear friend"

Mrs. Brides Lassie Pudding Recipe

This recipe is reprinted from "A Taste of Home" cookbook, which describes Mrs. Martins recipe as follow: *Her favorite scoff of all (of course) is Jiggs dinner, which she claims she just has to have before the week is out. Her meal wouldn't be complete however without the lassie pudding which she has become famous for. At family get-togethers her pudding is usually requested. She has been known to throw it together, put it in a pudding bag and take it along with her to the house where dinner is being cooked and drop it in the pot. It does taste darn good.*

Pudding Ingredients:

2 cups flour	½ tsp ginger
½ cup butter	½ tsp cloves
½ cup water	1 tsp allspice
(room temp)	¾ cup molasses
½ pound raisins	1 tsp baking powder
1 tsp baking soda	2 tsp vanilla
1 tsp cinnamon	1 egg

Pudding Directions: Cream butter and sugar. Add molasses. Dissolve baking soda in ¼ cup warm water. Add to mixture and stir. Add vanilla. Gradually add flour,, to which all spices and baking soda have been added. Mix in raisins alternately. Add water. When all ingredients are mixed together, crack egg over mixture, roll in. Place pudding in bag, leaving little space for expansion. Tie tightly and place in boiling water to which 1/2 tsp salt has been added (an old plate placed under pudding prevents sticking or burning). Boil 2 hours over medium heat. Check frequently for water shortage and add boiling water if necessary.

White Sauce

Ingredients:

1 cup fresh milk
Pinch of salt
1 tbsp butter
2 tsp sugar
2 tsp vanilla
1 tsp lemon flavoring

Lassie Pudding White Sauce Directions:

Put milk in small saucepan with salt. Add butter. Gradually bring to a boil over low heat. Then add sugar, stir, (avoid burning). Add vanilla or lemon flavoring. Add small amount of thickening (flour or cornstarch mixture) until the desired consistency is acquired. To keep warm, place in a double boiler.

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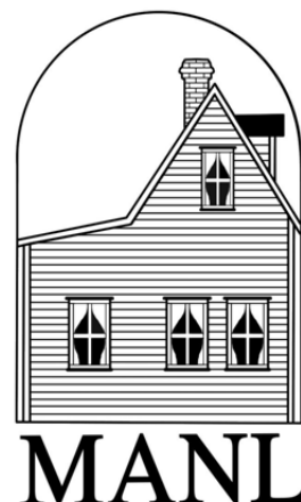
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Museum Association of Newfoundland & Labrador Certificate in Museum Studies Program



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Museum Association of Newfoundland and Labrador



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April 1st 2022—March 31st 2023



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