

UNHEARD VOICES

Diversifying Heritage



Nourishing Knowledge for Heritage Professionals and Volunteers

LAST TUESDAY OF EACH MONTH | 12:00 PM | VIA ZOOM



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Registered Charity Number: 10775 6199 RR0001

Pre-Conference Professional Development Schedule

Wednesday, October 15, 2025

Digital Photodocumentation of Museum Objects – Day 1 (Core)*

Time: 8:30 AM - 4:30 PM

Instructors: Mylène Choquette and Germain Wiseman, Canadian Conservation Institute

Location: The Rooms

Introduction to Universal Design for Learning in Heritage (Elective)*

Time: 8:30 AM - 4:30 PM

Instructors: Jordan Hollahan, Stephanie Evans, Jared T. Hogan & Sean Fardy Location: G. A. Hickman Building

Birch Broom Workshop

Time: 7:00-9:00 PM

Instructors: Richard and Michelle Park

Location: The Rooms

Thursday, October 16, 2025

Digital Photodocumentation of Museum Objects – Day 2 (Core)*

Time: 8:30 AM - 4:30 PM

Care and Maintenance of Historic House Museums (Elective)*

Time: 8:30 AM - 4:30 PM

Instructors: Dale Jarvis, Aaron Rodgers,

Chris Hogan

Location: O'Brien Farm Foundation

Introduction to Reconciliation in Heritage

(Elective)*

Time: 8:30 AM – 4:30 PM

Instructors: Michaela Doucette & Jared T.

Hogan

Location: G. A. Hickman Building

Train the Trainer Workshop: Braided Rugs

Time: 7:00-9:00 PM

Instructors: Juliet Lanphear & Terra Barrett

Location: Admiralty House Annex

Conference Schedule

Dates: October 17-18, 2025

Location: The Rooms, 9 Bonaventure

Ave, St. John's, NL

Friday, October 17

9:00-10:00 AM - Morning Mingle, Tea & Coffee

10:00-10:15 AM – Opening Remarks and Welcome

10:15-11:30 AM – Keynote Panel: Women in Heritage

11:30 AM - 1:00 PM - Lunch Break

1:00-1:40 PM – Training Opportunities for Inclusion and Diversity

1:50-2:30 PM – Amplifying Craft

2:30-3:00 PM - Coffee and Craft Break

#1: Birch Broom Making

3:00-4:00 PM – WHAM! Working in Heritage, Archives and Museums

4:00-6:00 PM - Supper

6:00-6:30 PM – Does Diversity Have an Opposite?

6:30-7:30 PM – Heritage Updates

7:30-9:00 PM - Evening Social

Saturday, October 18

9:00-10:00 AM – Awards & Tea; Certificate in Museum Studies Diploma Presentations

10:00-11:00 AM - MANL AGM

11:00 AM - 12:00 PM - ANLA AGM

12:00-1:00 PM - Lunch Break

1:00-1:40 PM - Bringing People In

1:50-2:30 PM – Getting the Stories Out

2:30-3:00 PM – Coffee and Craft Break

#2: Labrador Craft

3:00-4:00 PM – Peer Share Panel: Community Engagement in Heritage 4:00-4:15 PM – Closing Remarks

Post-Conference Reflections

Greetings From MANL

On behalf of MANL staff and board, we proudly present our 2025 Conference Newsletter. We hope you enjoy this compilation of photos and memories. Thanks to the support and hard work of our partners, Heritage NL and ANLA, we welcomed over 100 participants, speakers, instructors and sponsors during our provincial heritage conference and preconference workshop series.

Once again this year, we were invited to The Rooms and welcomed with open arms. A sincere thank you to everyone at The Rooms who worked so hard to support our conference. Your kindness, expertise, and attention to detail made all the difference. We could not have done it without you.

While planning a DEAI conference posed several challenges, we were delighted to discover that our community was eager to engage with us. Indeed, this year's roster of panelists and sponsors reflect the wealth of community resources available to our heritage organizations.

At the end of the day, it is our participants, travelling from all corners of the province, who create a fabulous conference, and this year was no exception. Thank you for attending.

Plans are already underway for next year! Mark your calendars, as you don't want to miss this opportunity to gather in the beautiful town of Heart's Content, the location for our 2026 Sustainable Heritage Tourism Conference. Please stay tuned to MANL's Weekly Museum Announcements for program updates and announcements.

Anne Madden Managing Director, MANL

Message from the Conference Intern



This year's Heritage Conference was held on October 17th - 18th at The Rooms and was a great success. This was my first time working on such a significant event and I was thrilled with the outcome, as I hope all of you were as well. We heard from many insightful speakers and community members on the problems and solutions that come with handling diversity in heritage. It was a great opportunity to meet so many wonderful people who make our heritage what it is.

I appreciate the team who worked with me on this project and guided me through this new experience. A special thank you to Dale Jarvis and Anne Madden for this incredible opportunity. They were great throughout the whole process, allowing me to take the lead on this event and supporting me as I learnt the ropes. I look forward to continuing to work with them in the future in my upcoming role as Heritage NL's Education and Training Coordinator.

We look forward to seeing you all in Hearts Content for the 2026 heritage conference! Keep your eyes open as more information comes out but I can say that next year's conference is going to be even bigger and better than this year's.

Victoria Mathews
Conference Intern, Heritage NL

2025 Conference Overview

On the morning of October 17, 2025, conference participants gathered in The Rooms' Harbour View Room. While enjoying the coffee, tea, and an assortment of pastries from Red Oak Catering, people reconnected or introduced themselves to new faces. The backdrop of foggy downtown St. John's, which wouldn't change all weekend, didn't put a damper on the cheerfully energetic atmosphere.

We are immensely grateful to The Rooms for hosting, to our conference sponsors for their support, and of course to all conference participants, who travelled from all corners of the province and Canada to join us for two wonderful days filled with learning, idea sharing and networking.



Conference participants gather in the Harbour View Room on the morning of October 17, 2025. Photo credit: MANL



Conference participants gather in the Harbour View Room on the morning of October 17, 2025. Photo credit: MANL

This year's conference, entitled "Unheard Voices: Diversifying Heritage", focused on inclusion, diversity, equity, and accessibility (IDEA) in the heritage sector. 2025 marked the 100th anniversary of women's suffrage in Newfoundland and Labrador, who at that time referred to themselves as the "Unheard Voices". We decided to adopt this term to include all under-represented groups.

Appropriately, our *Keynote Panel* focused on women's experiences in heritage. Kate Wolforth, Director of the Art Gallery, Museums, and Visitor Experience Department at The Rooms, moderated this first panel. She used her own experiences as a woman with over 25 years in the heritage sector to lead the conversation of three other panelists. Nicole Henbrey, the Moved To Action Coordinator with the Canadian Museums Association, drew from her lived experience as a Tlingit, Southern



Nicole Henbrey speaks during the Keynote Panel. Photo Credit: MANL



Keynote panelists left-to-right: Kate Wolforth, Nicole Henbrey, Joanna Dawson, Anne Chafe. Photo credit: MANL

Tutchone, and Anglo-Canadian woman to offer an invaluable insight on how the heritage industry has evolved. With examples from her own career and stories from past mentors, Nicole reflected on how far women have come and the ways we can still grow with the communities around us.

Joanna Dawson, Director of Programs at the Canada's History Society, spoke on her experience as a strategic director in educational and youth initiatives to explore what is to come with the next generation, reflecting on her own career trajectory and the ways the kids she works with inspire her hope for the future of heritage.

Last, but certainly not least, Anne Chafe, CEO of The Rooms, joined the panel to share over four decades of career driven and community centered experiences. She offered stories of the good and bad times, commented on the ways in which women's barriers in the workforce are changing, and shared how she, The Rooms, and the rest of the heritage community are growing into the future.

After lunch, everyone reconvened in the theater for back-to-back afternoon panels on *Training Opportunities for Inclusion and Diversity* and *Amplifying Craft*.

Kevin Coffey, the inaugural Knowledge Sharing Guide at First Light; Amanda Lush, Coordinator of InclusionNL Corporate Services at Empower; Megan Marshall, who works as a disability advocate and case manager with Avalon Employment Inc.; and Courtney Abbott, the Regional Coordinator for MentorAbility Newfoundland and Labrador, sat down to discuss what it means to be inclusive of the diverse communities in NL, and the ways organisations can find support and training that move their workplaces towards becoming more accessible. With some important questions asked from the audience, this panel was able to offer advice and real world



Training Opportunities for Inclusion and Diversity, panelists left to right: Megan Marshall, Courtney Abbott, Amanda Lush, Kevin Coffey. Photo credit: MANL

examples of how creating these inclusive and accessible environments benefits everyone.

Then, Dale Jarvis moderated the Amplifying Craft panel, where Bruno Vinhas, textile artist and Curator; Carole Spicer, sole Chairperson of The Pasadena Heritage Society; Chantelle Evans, Arts Services Manager with the Nunatsiavut Government; and Sherry House, Business Manager and Executive Director of NONIA, spoke on various craft practices and traditions and their role in shaping the heritage landscape in our province and beyond.

Afterwards, everyone took a break to stretch their legs, grab a coffee, and enjoy a craft presentation by Richard and Michelle Park. The duo showcased the traditional practice of birch broom making, offering a shortened version of their Wednesday evening workshop.



Amplifying Craft, panelists left to right: Chantelle Evans, Carole Spicer, Sherry House, Bruno Vinhas. Photo credit: MANL



Richard Park showcases the practice of birch broom making. Photo credit: MANL

Then it was time for the WHAM! (Working in Heritage, Archives and Museums) panel, where Anne Madden, Managing Director of MANL, and Dale Jarvis, Executive Director of Heritage NL, took the stage to talk about the process of building strong collaborative ties between MANL, ANLA, and Heritage NL. Anne discussed the revitalization



Dale Jarvis speaks during the WHAM! session. Photo credit: MANL

plan that the current Certificate in Museum Studies Program will be undergoing, while also asking questions of all the participants in attendance to gather their feedback on what they wanted to get from the program. Dale and Anne continued the open flow of communication as they presented on the ways the WHAM! initiative will help bridge the gap between youth trying to break into the heritage sector and potential employers who need fresh faces to sustain their organisations.

After supper, Dr. Dean F. Oliver, the Director of



Dr. Dean F. Oliver speaks at the conference. Photo credit: MANL

Museum Services from the conference's Platinum Sponsor Know History, gave a short, but impactful presentation on the key points where diversity needs to be implemented throughout the history and heritage sectors for widespread community focused change to take effect. He noted that we all need to critically examine the process of how we record and think about history, coming into these practices with nuance and patience.

To close out a full day of panels and inspiring conversations, all the conference participants



Teresa Greene, Glovertown Museum Association, reports at the Heritage Updates. Photo credit: MANL

gathered for the Heritage Updates. Continuing on with a new tradition started last year, it was not only MANL members who were asked to take part, but any conference attendee who wished to take two minutes to share the highlights, challenges, news, upcoming events, projects, or more! These sessions have

long been a MANL conference favourite, and the expansion of voices only added to the excitement.

We want to thank everyone who stood up to share for our Heritage Updates. Being able to hear about all the inspiring and creative facets of research, events, exhibits, and more from all of you who work so passionately and with such resilience is a truly remarkable experience. To be able to share moments of triumph and defeat with each other is what gives the heritage community the dedication to to keep striving for more.



Sarah Worthman, NL Queer Research Initiative, reports at the Heritage Updates. Photo credit: MANL

After a long day filled with heartfelt stories and sharing of knowledge, we welcomed everyone back into the Harbour View Room to enjoy an evening of wonderful music and lasting connections. Thank you to Hamilton Sound for giving us such a lively performance that kept the night's celebration unforgettable, and to Music NL for making it possible!



Bud Davidge performs with Hamilton Sound. Photo credit: MANL



Teresita McCarthy receives the MANL Lifetime Achievement Award. Photo credit: MANL

reopened the Battery Park in 2018.
Their commitment to restoring and preserving their community's heritage is commendable.
Heritage NL then announced the recognition of Louise Maud Saunders as an Exceptional Person under the Provincial Historic Commemorations

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Heritage NL then announced the recognition of Louise Maud Saunders as an Exceptional Person under the Provincial Historic Commemorations Program. Louise was the first woman in Newfoundland and Labrador to be called to the Bar and the first to be named Queen's Counsel. The honour was accepted by Linda White on behalf of the Greenspond Historical Society.

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We started Saturday morning with our Awards Ceremony. MANL is thrilled to present Teresita McCarthy with the Lifetime Achievement Award. Teresita (Teddy) has over 30 years of dedicated service to the heritage and education communities. She is a founding member of the Bell Island Heritage Society, has held the positions of MANL President and Treasurer, and continues to offer her support as the Past President on our MANL Board along with serving as Executive Director of the #2 Mine Tour and Museum. A retired school teacher, Teddy has spent her life in service to her community, and we are honoured to have her continued guidance and support.

MANL also presented the Award of Merit to St. Mary's Battery Restoration Committee, honouring the hard work and dedication of all four members of the volunteer committee: David Fagan, David Burke, John Gibbons, and Michelle Fagan. We are one of many organisations that have recognised and celebrated the amazing work being done



St. Mary's Battery Restoration Committee receives the MANL Award of Merit. Photo credit: MANL

Lastly, certificates were given to Terra Barrett and Cheryl Lundrigan for completion of MANL's Museum Studies Certificate Program. A huge congratulations to Terra and Sherry for all the hard work, dedication, and patience it took to complete their training. We hope to present even more certificates as we work on offering greater access to courses in the future.

Afterwards, MANL members came together for our annual general meeting (AGM). There were six open board positions after a few board members stepped down or were elected to other positions. We would like to extend our sincerest thanks to: Manny Kaur,

Vice President: Keith Thomas, Regional Director (Avalon); Abby Moss, Regional Director (Central); Cynthia Randell, Regional Director (Western); and, Lena Onalik, Regional Director (Labrador). MANL is excited to announce the 2025-2026 Board of Directors as Linda Hickey, President; James Miller, Vice President; Teresita McCarthy, Past President; Robyn Hutchings, Secretary; Megan Webb, Treasurer; Donna Norvey, Regional Director (St. John's); Darlene Regional Director (Avalon); Geoff Goldsworthy, Regional Director (Eastern); Allison Miller, Regional Director (Central); Lauren Brinson, Regional Director (Western); and, Mandy Ford, Regional Director (Labrador).

The MANL AGM was followed by the ANLA AGM, where the election of officers for the ANLA Board of Directors took place. The new ANLA board for 2025-2026 includes: Megan Webb, President; Juliet Lanphear, Vice President; Tienne Johnson, Secretary; Cody Hamilton, Director; Mandy Ford, Director; Kaitlyn Little, Director.

Saturday afternoon had two panels. The first panel, called *Bringing People In*, was moderated by Terra Barrett, the Intangible Cultural Heritage Program Planner with Heritage NL, and explored how increasing accessibility and inclusion in programs and exhibits will open the doors to more



Terra Barrett moderates Bringing People In. Photo credit: MANL



MANL 2025-2026 Board or Directors, left to right: Donna Norvey, Mandy Ford, Linda Hickey, Allison Miller, Teresita McCarthy, Lauren Brinson, Megan Webb, James Miller. Not pictured: Robyn Hutchings, Darlene King, Geoff Goldsworthy. Photo crerit: MANL

people. Melissa Tarrant, Executive Director of the Craft Council of Newfoundland and Labrador; Kim Shipp, Director of Memorial's Botanical Garden and Johnson Geo Centre; and Neddal Ayad, Settlement Services Coordinator at the Association For New Canadians, came together to talk about how galleries, museums, libraries, archives and other cultural institutions can open their doors to diverse audiences with different needs: from engaging newcomers to increasing physical accessibility.

Next was the panel *Getting the Stories Out*, with Victoria Mathews, Heritage NL's Conference Intern; Aimee Chaulk, Editor of Them Days magazine and archivist at Them Days Labrador



Bringing People In, panelists left to right: Neddal Ayad, Melissa Tarrant, Kim Shipp. Photo credit: MANL



Getting the Stories Out, panelists left to right: Felicia Somolu, Victoria Mathews, Aimee Chaulk. Photo credit: MANL

Archives; and Felicia Somolu, Professional Development and Outreach Officer at ANLA. They discussed different digital tools that museums and archives can use to expand their reach and streamline their operations. The panelists talked about various subscription discounts that are available to charities and non-profits, affordable website hosting solutions, free and open-source software options for collections managements, and how to use social media to share stories.

When we broke for an afternoon coffee and pastry break, Chantelle Evans, the Arts Services

Manager with the Nunatsiavut Government, was there to showcase the art of sewing sealskin onto a parka. This gorgeous traditional Inuit craft was a treat to be able to see a live demonstration of.

The final panel of this year's conference was the Peer Share, where panelists spoke about their experiences as fellow NL heritage operators. The session was about Community Engagement in Heritage, and featured Jo Anne Broders, a secondary English Language, Arts and Social Studies teacher at Smallwood Academy in Gambo, NL, who has won multiple awards teaching



Chantelle Evans showcases the art of sewing sealskin onto a parka. Photo credit: MANL

for excellence; Rebecca Ralph, President of the NL Historical Society; Megan Webb, Museum Manager at Admiralty House Communications Museum; Joy Barfoot, Manager of the Education and Public Programming unit at The Rooms and a member of the Greenspond Historical Society; Carole Spicer, sole Chairperson of The Pasadena Heritage Society; and Sara Langer, MUN PhD candidate and member of the French Shore Heritage Society. In this insightful panel, they showed us how, when cultural organizations and communities come together, truly wonderful things can happen.



Peer Share panelists left to right: Carole Spicer, Jo Anne Broders, Rebecca Ralph, Sarah Langer, Joy Barfoot, Megan Webb. Photo credit: MANL

We ended the conference with Dale Jarvis sharing our closing remarks, where Ted Rowe from the Heart's Content Development Association and Valerie Worthman from the Heart's Content Mizzen Heritage Society made a surprise announcement! Our next Provincial Heritage Conference will be held in Heart's Content on October 16-18, 2026. We are all so excited to be able to present the 2026 Sustainable Heritage Tourism Symposium!

These celebrations of NL heritage would not be possible without the support and dedication from all the workers and volunteers from across the province, and so it is important to us that we show our commitment to reflecting the needs of our community. Part of that is being able to offer such an impactful event outside of St. John's, so it is accessible to more of the people that sustain our heritage.



Valerie Worthman and Ted Rowe announce the 2026 Heritage Conference. Photo crerit: MANL

Thank you to everyone who came out to the event this year! None of this would be possible without your continued support, and we look forward to becoming a stronger and more united force through our commitment to collaboration.

Thank You to Our Partners and **Supporters!**









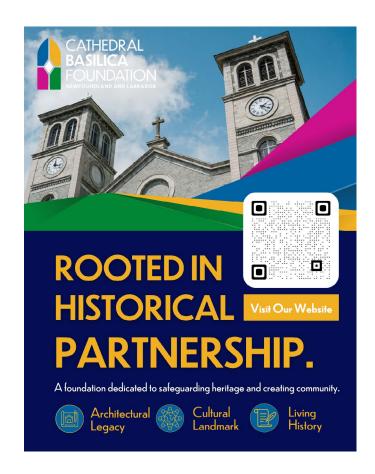






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Participating Organizations

The Rooms

Both a destination and a journey, The Rooms is where the province's most extensive collection of artifacts, art and historical records come together to create meaningful and memorable visitor experiences that share who we are and how we came to be.

Website: therooms.ca

Canada's History

Canada's History believes in a Canada where people are connected through history. They hope to strengthen understanding of the complex and diverse histories of our country and their part in shaping contemporary Canada.

Website: canadashistory.ca

Canadian Museums Association

The Canadian Museums Association (CMA) is the voice for Canada's vibrant museum community, from small, volunteer-driven organizations to cherished national institutions, and for the millions of Canadians whose lives are enriched by museums. They advocate for public policies and support, build skills across the profession, and establish and inspire connections to strengthen and sustain museums.

Website: museums.ca

First Light

First Light's mission is to deliver transformative programs and services that empower, uplift, and support Indigenous communities and nations in ways that promote good relations between all. Through advocacy, research, and social entrepreneurship, they foster inclusive environments that unite Indigenous and non-Indigenous peoples, promote social well-being, and drive sustainable change.

Website: firstlightnl.ca

Empower NL

EmpowerNL is a consumer-controlled, non-profit organization that provides leadership in the delivery

of cross-disability services and supports while promoting a more inclusive society within Newfoundland and Labrador. Empower's vision for Newfoundland and Labrador is an inclusive community for all; a society that embraces diversity and the rights of all individuals to choice, self-determination, and independent living.

Website: empowernl.ca

MentorAbility

MentorAbility Canada is a national initiative that promotes the recruitment, employment, and retention of persons experiencing disability. The initiative provides networking and learning events and social media campaigns, but the core of the program is facilitating short-term (from 1 hour to 1 day) mentoring opportunities between employers and persons experiencing disability.

Website: <u>avalonemploy.com/mentorability</u>

Avalon Employment

Avalon Employment offers supported employment by providing persons with developmental disabilities equal opportunity to find meaningful and rewarding employment.

Website: avalonemploy.com

Heritage NL

Heritage NL is an agent of the Crown, operating as an arms-length agency of the Department of Tourism, Culture, Arts and Recreation of the Government of Newfoundland and Labrador. Heritage NL has a mandate to help preserve the rich heritage of Newfoundland and Labrador. In addition to encouraging and supporting the preservation of the province's architectural heritage, they actively promote the safeguarding of our rich intangible cultural heritage.

Website: heritagenl.ca

NONIA

NONIA was established to assist Newfoundland outport communities to access health services, by

helping to pay the salaries of public health nurses. Later the health care portion of NONIA's operation was taken over by the government, but the industrial side was maintained and continues today in much the same tradition as when it was founded. They produce sweaters, socks, hats and mitts for infants to adults.

Website: nonia.com

Pasadena Heritage

Their mission is to identify, preserve and protect Pasadena's historic, architectural and cultural resources through advocacy and education. Through historic walking tours, architectural theme weekends, Craftsman Week, the Pasadena Heritage Bridge Party and so much more, they are dedicated to the protection and defense of Pasadena's rich history and extraordinary architectural legacy.

Website: pasadenaheritage.org

Nunatsiavut Government – Department of Language, Culture and Tourism

The department aims to showcase the beauty of Nunatsiavut to the world through a number of both economical and cultural initiatives. Focused on the health of both the people and the heritage, the department develops programs to promote and preserve traditions and legacies of Labrador Inuit.

Website: nunatsiavut.com

Gillams Heritage Society

The Gillams Historical Society was established in March 2008, with the purpose of bringing together people interested in history, especially in the history of Gillams, Bay of Islands, Newfoundland and Labrador. They believe that understanding the history of our communities is basic to our democratic way of life, gives us a better understanding of our province and nation, and promotes a better appreciation of our provincial and national heritage.

Website: gillamshistoricalsociety.weebly.com

Museum Association of Newfoundland and Labrador

The Museum Association of Newfoundland and Labrador (MANL) is a non-profit, charitable

organization representing institutions and individuals interested in the preservation and promotion of the province's material and cultural heritage. MANL is committed to preserving, promoting, protecting and sustaining the diverse heritage of Newfoundland and Labrador through innovation, engagement, and collaboration with communities, fostering a deeper connection to our province's cultural identity.

Website: museumsnl.ca

Association of Newfoundland and Labrador Archives

The Association of Newfoundland and Labrador Archives (ANLA)'s mandate is to promote professional standards in procedures and practices and provide outreach to archives, archivists and individuals committed to the preservation of archival records in the province. ANLA also provides a network for communication among member institutions and represents the archival community of Newfoundland and Labrador in federal and provincial partnerships.

Website: anla.nf.ca

Mummers Festival

The Mummers Festival is a participant-focused, community-based festival that encourages the celebration of mummering traditions. Each year, the Mummers Festival hosts events over the last week of November, and the first two weeks of December leading up to its crowning event, the Mummers Parade. Workshops, public forums with mummer experts, lectures and school programming act as educational and momentum-building events for the big Parade Day.

Website: mummersfestival.ca

Johnson Geo Centre

Memorial University's Johnson Geo Centre is the province's premier science centre, located on Signal Hill in St. John's. It is a not-for-profit organization, and a registered charity. The Geo Centre's mission is to educate and inform the public on the importance of Newfoundland and Labrador's geology, and to foster curiosity in science and the world around us.

Website: mun.ca/geocentre

Craft Council of Newfoundland and Labrador

The Craft Council of Newfoundland and Labrador is a member-based organization that works to maximize the artistic and economic potential of the craft community in the province. The Council supports and promotes a high standard of excellence in craft production and service to members and the general public. As part of their member-driven mandate, they operate a craft shop, gallery, and clay studio.

Website: craftcouncil.nl.ca

Association for New Canadians

The Association for New Canadians is a non-profit, community-based organization delivering settlement and integration services to immigrants and refugees in Newfoundland and Labrador. For more than 40 years, the Association has delivered programs and services that support all aspects of immigrant integration, ranging from settlement information and orientation to language learning, skills development and employment.

Website: ancnl.ca

Them Days Inc.

Them Days Incorporated is dedicated to keeping the history of Labrador alive by documenting and preserving the "old ways and early days" of Labrador. Them Days was established to record, document, research and publish the oral, visual and written history of Labrador.

Website: themdays.com

Admiralty House Communications Museum

Located just outside St. John's in scenic Mount Pearl, Admiralty House Communications Museum will fascinate you with artifacts from the region's past, the history of wireless communication, details from the lives of the men who served in the Newfoundland Royal Naval Reserve, and the tragedy of the S.S. Florizel.

Website: admiraltymuseum.com

Newfoundland & Labrador Historical Society

The Newfoundland & Labrador Historical Society, founded in 1905, is the oldest non-profit, independent heritage organization in the province. Its mandate is to promote knowledge and public discussion of the history and heritage of Newfoundland and Labrador, which it does through free public lectures, publications, public symposia, heritage awards, and advocacy work.

Website: nlhistory.ca

Smallwood Academy

Smallwood Academy is a school in Gambo, NL. The school community of Smallwood Academy exists to promote the intellectual, physical, social, and emotional development of its students; which, in turn, will allow them to become life-long learners and responsible contributing members of society.

Website: swagambo.nlesd.ca

Greenspond Historical Society

The Greenspond Historical Society was founded in 1997 to commemorate the Newfoundland and Labrador provincial Cabot 500 celebrations and to commemorate the 300th anniversary of European settlers in Greenspond. Their mission is to preserve, present and promote the built and cultural heritage of Greenspond and area.

Website: greenspondhistoricalsociety.net

French Shore Heritage Society

The French Shore Historical Society is a volunteer based, non-profit organisation founded in February 2000. Its mandate is to collect, research, interpret, educate and preserve the material and cultural heritage of its member communities: Conche, Croque, Grandois/St. Julien's and Main Brook. The Society consists of a Board of Directors and an advisory committee.

Website: frenchshore.com

MANL Environmental Monitoring Equipment Loan Program



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