

Conscious and Critical Technology Adoption in Heritage

Dates: June 9-26, 2026

Location: Online via Zoom

Instructor: Anna Sorensen

Fee: \$65 for MANL and ANLA members, \$90 for non-members

Schedule:

Module 1

Date: Tuesday, June 9, 2026

Time: 12:00-1:00 PM NDT

Location: Online via Zoom

Module 2

Date: Friday, June 12

Time: 12:00-1:00 PM NDT

Location: Online via Zoom

Module 3

Date: Tuesday, June 16

Time: 12:00-1:00 PM NDT

Location: Online via Zoom

Assignment Due

Date: Friday, June 26

Time: 11:59 PM NDT

This course consists of 3 live sessions, which will be held on Zoom. Please note that the sessions will not be recorded.

Course Description:

What does the technology in heritage look like, and how can heritage workers harness these ever evolving tools in a clear, conscious, and critical way? This three-part workshop will explore the current technological landscape in heritage, while offering participants tangible ways to engage with technology integration. Through open discussion and practical examples, participants will: explore the current standards across the heritage sector, break down the most prominent benefits and challenges of the tools being used, learn how to align new technology adoption with an organization's mission statement and purpose, and the importance of creating new policies that will guide technology use and help mitigate any potential harm.

Learning Outcomes:

- Learn what technology in heritage is available through the current landscape across the sector
- Examine the small and large scale benefits and risks of new technology integration
- Understand the importance of policies made for technology use and learn the steps to create one for your organization
- Gain practical examples and suggestions of technology that could be adopted throughout many areas of heritage work

About the Instructor:

Anna Sorensen (she/her) is a recent Memorial University graduate, bringing a wide range of professional and volunteer experience in museum operations, archival work, local arts programming, and historical research to her work. In her career and life she is passionate about the preservation of Newfoundland and Labrador's heritage and culture, especially when highlighting the underrepresented voices of our shared past, present, and future. She has also begun to develop information sessions that aim to help contextualize technology use in local heritage programming. Anna is excited to continue developing her knowledge base and skill-set in the community, while making arts and heritage accessible to everyone.

This workshop was made possible thanks to the generous support of the Cultural Economic Development Program, Department of Tourism, Culture, Arts and Recreation.