

# NEWSLETTER

SPRING/SUMMER 2026 · VOLUME 44, NUMBER 1



A PUBLICATION OF THE MUSEUM ASSOCIATION OF NEWFOUNDLAND AND LABRADOR

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The Museum Association of Newfoundland and Labrador gratefully acknowledges the financial support of the Government of Newfoundland and Labrador.

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## MEMBERSHIP

MANL membership year starts on **April 1, 2026 and ends on March 31, 2027**. To join or renew your membership, please forward your membership form to MANL at [membership@museumsnl.ca](mailto:membership@museumsnl.ca).

### Membership Levels

- **Institutional Membership:** This membership category is suitable for any organization, including museums, heritage societies, galleries etc. interested in the preservation and promotion of our natural and cultural heritage. Institutional memberships are valid from April 1 to March 31 and have an annual fee of \$60.00.
- **Individual Membership:** This membership is suitable for an individual person who is interested in the preservation and promotion of our natural and cultural heritage. Individual memberships are valid from April 1 to March 31 and have an annual fee of \$25.00.

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## FOR MORE INFORMATION



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# CONTENTS

- 3** President’s Message
- 3** Managing Director’s Message
- 4** **Around the Province**
  - 4 Gander Airport International Lounge Designated as a Registered Heritage Structure
  - 5 The French Shore Interpretation Centre as an Incubator for Sustainability
  - 6 From Storage to Stewardship: Building a Collections Program at the Basilica Block
  - 8 From Ferryland to the World Stage: Wampum Beads, Beothuk History, and New Discoveries at the Colony of Avalon
  - 9 From Swords to Plowshares: Cormack, Newfoundland and Labrador – A Unique Heritage
  - 10 Hant’s Harbour Celebrates the Launch of the Willow Tree Walk Audio Tour
  - 11 The Witless Bay Heritage Committee is Awarded the Premier’s Medal for Arts, Heritage, Sports and Recreation
  - 12 Notes From the Aviation History NL Logbook
- 12** **Heritage Sector News**
  - 12 2026 Sustainable Heritage Tourism Conference
- 13** **MANL News**
  - 13 Revamping MANL’s Professional Development Programs
  - 13 Museum Day NL

# President's Message

As we move into the height of the summer season across Newfoundland and Labrador, I am reminded of the vital role our museums, heritage sites, archives, and cultural organizations play in telling the stories of who we are.

Summer is a time when our sector comes alive. From volunteers welcoming visitors at small community museums, to staff delivering engaging programs, to curators and board members working behind the scenes, this is a season that highlights the dedication and passion that define our membership.

Our museums are far more than repositories of artifacts. They are living spaces of learning, connection, and community pride. They support tourism, strengthen local economies, and ensure that our shared histories are preserved and shared with future generations. In every corner of this province, museums are making a difference.

This year, I continue to be inspired by the creativity and innovation across our sector. Members are embracing new approaches to interpretation, expanding accessibility, strengthening partnerships, and finding fresh ways to connect with audiences of all ages. These efforts reflect a resilient and forward-thinking community committed to keeping heritage relevant and engaging.

I want to extend my sincere appreciation to all museum staff, volunteers, boards, partners, and funders. Your commitment is the foundation of this sector. The work you do ensures that our stories are not only preserved but celebrated and experienced in meaningful ways.

Museums also play an increasingly important role in cultural tourism in Newfoundland and Labrador. Visitors are seeking authentic, place-based experiences, and our museums deliver exactly that, stories rooted in community, identity, and place. This connection strengthens both our cultural fabric and our visitor economy.

As we enjoy the summer months, I encourage everyone to take time to visit a museum, attend a heritage event, or explore a local exhibit. Every visit supports the sustainability of our sector and keeps our shared history alive.

On behalf of the Board of Directors of MANL thank you for your continued dedication and support. I wish you all a successful and rewarding summer season.

Regards,  
Linda

# Managing Director's Message

Summer has finally arrived!

And with it, so has the latest issue of MANL's newsletter! I would like to take this opportunity to extend my sincere thanks and gratitude to my MANL colleague, Kseniia Trubachova. She coordinated this newsletter from start to finish and I think you will agree that she did a grand job of putting it all together. Thank you also to our members who took the time to share your news with us. We are always delighted to highlight your hard work and achievements.

Despite our poor spring weather, we hear visitation is up at many museums across the province and it's promising to be a very busy season for all. Museum Day NL is just around the corner and we encourage everyone to celebrate on Saturday, July 11. Help us promote your event and be sure to use the hashtag #MuseumDayNL2026. We encourage everyone to get out and visit your local museum that weekend.

Before you know it, we will be meeting in the beautiful town of Heart's Content for our 2026 Sustainable Heritage Tourism Conference. Registration opens this month and will be available on the conference's website. We are adding a third day of fun to our conference this year, a Doors Open event celebrating Heart's Content's Registered Heritage District's 150th Anniversary.

We have made another change to our conference line-up this year. In order to make our AGM more accessible to the entire membership, and not just for those attending the conference, we have decided to hold MANL's AGM online, via Zoom. MANL members will be notified soon.

On behalf of MANL's staff and board, we hope you have a wonderful summer season. Please stay in touch with MANL via our weekly Museum Announcements. To subscribe, simply visit MANL's website.

Happy Summer!

Anne Madden,

Managing Director, MANL

# Gander Airport International Lounge Designated as a Registered Heritage Structure



*Gander, NL: The iconic mid-century-modern Gander Airport International Lounge has received provincial designation as a Registered Heritage Structure. Photo credit: International Lounge Foundation*

The Gander Airport International Lounge was constructed in 1958 and opened in 1959. The lounge is an example of mid-century modern architecture and the “Jet Age” style. It was designed by Canadian architect John M. Lyle & Associates, with contributions by C.B. McNeil, the then chief architect for the Department of Transport.

“This is a remarkable example of mid-century airport design, and the first of a 1960s movement where the Department of Transport commissioned the top Canadian architects, designers, and artists in international terminals across the country,” says architect Matt C Reynolds, Chair-elect of Heritage NL. “This large room is the last intact representation of this era, and a unique example of Scandinavian-Canadian design principles that connected us to the rest of the world.”

The Lounge includes a viewing area, gallery, boardrooms, mezzanine, and bathrooms. Features include the terrazzo floors in geometric patterns, an open floor plan with large windows, and artworks like Kenneth Lochhead’s famous avante-garde mural

and Arthur Price’s sculpture “Birds of Welcome.”

“Since its inception, attaining this Heritage NL designation has been a critically important goal of the International Lounge Foundation,” says ILF Chairperson – Stephanie Power. “It is a deeply meaningful and invaluable milestone for the International Lounge. It recognizes the significance of this space as a lasting symbol of modernist design, a crossroads for remarkable global figures, and a place of profound compassion during 9/11”.

“The International Lounge’s historical and cultural relevance along with its contributions in art and design are substantive, not only to Gander, but to the heritage of Newfoundland and Labrador,” Power adds.

Heritage NL was established in 1984 to preserve one of the most visible dimensions of Newfoundland and Labrador culture – its architectural heritage. Heritage NL designates buildings and other structures as Registered Heritage Structures, and also supports programs that celebrate the living history of the province.

# The French Shore Interpretation Centre as an Incubator for Sustainability

By Sara Langer, PhD Candidate at Grenfell Campus, Memorial University of Newfoundland



*Sara Langer working on the tapestry. Photo credit: Joan Simmonds*

In May 2025 I lived in the community of Conche, NL on the Great Northern Peninsula facilitating a community-engaged art project in collaboration with the French Shore Interpretation Centre (FSIC) and community members. Through arts, heritage, and culture, we collectively repurposed a piece of an old fishing net that killed a young, healthy male orca off the coast of Twillingate, NL into a crocheted tapestry using second-hand wool. It was permanently hung in the community hall on October 24, 2025.

Ghost gear – lost, discarded, and broken fishing gear that continues to “fish” after its product lifecycle – wreaks havoc on the marine ecosystem and is fast becoming the largest form of plastic waste in the ocean. Through collective action, gentle labour, and caring hands, we transformed this objective of

unsustainability into a present-day cultural artifact with community heritage, culture, and values embedded within its fibres. It is fitting for this change to happen in an interpretation centre rather than a museum where the fishing net could have been part of a static exhibit, unable to evolve as it has.

Interpretation centres not just house history, they are community hubs welcoming visitors in engaged learning. For the FSIC, it is a sanctuary for handcrafts. Heritage and culture are sewn, embroidered, rug hooked, and knitted into the literal fabrics that keep people alive. Community projects blossom out of the interaction of arts, heritage, and culture. A group of women completed a 227-foot hand embroidered tapestry using the Bayeux stitch from eleventh century France that visually depicts the history of the French Shore from the 1500s up to its completion in 2010. It now hangs in the centre permanently, a place where heritage, culture, and knowledge are revived.

Inspired by the French Shore tapestry, a piece of the fishing net was crafted into a new tapestry through crochet. Community members engaged by making their own 8 x 8cm crochet squares to fill in the mesh, helped sew together the individual pieces into the net, and donated wool and old projects to help supply materials. Some pieces were donated in memory of a family member adding personal and emotional touches to the already growing and endearing tapestry. The FSIC and I held open makers days, facilitated events that connected kids and junior and senior high school students with traditional net making in combination with engaged learning through artmaking at the Cloud River Academy public school in the neighbouring town of Roddickton, NL, and engaged Grenfell graduate students in participating in sewing. In June 2025, I travelled with the (almost completed) net tapestry to the University of PEI where I delivered a workshop sharing with researchers from across Canada how Conche is undertaking sustainable action through local culture, heritage, and knowledge.

## AROUND THE PROVINCE

From May to October 2025 this piece of fishing net underwent an extensive transformation from within the community while also sharing knowledge intra- and inter-provincially. It was borne from the minds and motivation of participating community members of all generations, engaging people beyond geographic boundaries to witness community sustainability transformation in action.

Heritage and culture were the driving forces for how the final net tapestry took shape. It reveals the inseparability between change and heritage and culture. Individual voices are expressed through colourful squares that make the whole mosaic of transformation. Engaging with the net through these deep connections represents the inseparability between the self and sustainability.



*The finished tapestry. Photo credit: Joan Simmonds*

# From Storage to Stewardship: Building a Collections Program at the Basilica Block

When most people think about the Cathedral Basilica Foundation Newfoundland and Labrador (formerly the Basilica Heritage Foundation), they think of the Cathedral Basilica itself—a National Historic Site and one of the province's most recognizable landmarks. Increasingly, however, our work is revealing another important story: the remarkable collection of artifacts, artworks, books, and historic objects entrusted to our care.

Since assuming stewardship of the Basilica Block, the Foundation has been undertaking the often-unseen work of understanding exactly what is in the collection, where it is located, and how it can best be preserved for future generations.

Like many heritage organizations, we inherited not only historic buildings but also decades of accumulated objects, records, furnishings, artwork, and religious artifacts. Some were well documented. Others had little accompanying information. Many had never been formally inventoried, appraised, or assessed for conservation needs.

Over the past year, the Foundation has begun laying the groundwork for a comprehensive collections stewardship program. More than 400 objects have been identified and catalogued, while a professional appraisal project has documented approximately 250 significant collection items. This work is helping us better understand both the historical significance

## AROUND THE PROVINCE

and the long-term stewardship requirements of the collection.

At the same time, we developed a formal Collections Policy to guide future acquisitions, care, access, interpretation, and deaccessioning decisions. While policies are not often the most visible aspect of heritage work, they are essential tools for ensuring collections are managed consistently and responsibly over time.

The inventory process has also led to exciting discoveries. As objects are examined more closely, new stories emerge about the people, organizations, and communities that shaped Newfoundland and Labrador's history. Among the items currently being researched are works believed to be connected to Anna Frances Levins, the noted Irish-American photographer, publisher, author, and cultural activist whose work appeared in publications such as *The New York Times* and *Vogue*. Researchers have also identified a chalice presented to Monsignor William Aquin Carew by Rabbi Maurice N. Eisendrath, one of the most influential Jewish religious leaders and social justice advocates of the twentieth century. Discoveries such as these demonstrate how collections can reveal unexpected connections that extend far beyond the walls of a single institution, linking Newfoundland and Labrador to broader artistic, cultural, and interfaith histories.



*A painting by Anna Frances Levins. Photo submitted by the Cathedral Basilica Foundation NL.*

Conservation has become another important focus. Recent efforts have included consultation with professional conservators regarding significant works of art within the collection, helping to identify priorities for future preservation work. Perhaps most importantly, this project has reinforced a simple truth familiar to museum professionals across the province: stewardship begins with understanding. Before collections can be interpreted, exhibited, researched, or shared with the public, organizations must first know what they have and how best to care for it.

That work is already beginning to bear fruit. On July 6, the Foundation will launch a rare books exhibition in the Episcopal Library, showcasing a selection of volumes from the Basilica Block collection. To enrich the visitor experience and provide additional historical context, the books have been paired with artifacts, artworks, and other collection objects that help tell the broader story of the people, institutions, and tradition that shaped the site. The exhibition represents an important step in making these resources more accessible to the public while demonstrating how collections stewardship supports interpretation, research, and education.

For many visitors, it will provide a first glimpse into a collection that has largely remained behind the scenes. As the Foundation continues this work, our goal is not simply to preserve objects, but to make their stories more accessible to the public. Through exhibitions, research initiatives, and interpretation projects, we hope to connect visitors with the people, traditions, and histories represented within the collection.

The work is ongoing, but each inventory record, appraisal, conservation assessment, and policy document brings us one step closer to ensuring these important pieces of Newfoundland and Labrador's heritage remain protected—and shared—for generations to come.



*A chalice presented to Monsignor William Aquin Carew by Rabbi Maurice N. Eisendrath. Photo submitted by the Cathedral Basilica Foundation NL.*

# From Ferryland to the World Stage: Wampum Beads, Beothuk History, and New Discoveries at the Colony of Avalon

By Renee Houlihan



*Charred grape seeds. Photo credit: Jordan Hollahan*



*Wampum beads. Photo credit: Renee Houlihan*

When seven small wampum beads were uncovered during excavations at the Colony of Avalon in Ferryland in 2025, the discovery quickly captured attention far beyond Newfoundland and Labrador. Found by Memorial University archaeologist Calum Brydon while investigating the remains of a seventeenth-century storage room, the beads were later featured by Smithsonian Magazine, Archaeology Magazine, CBC World Report, CBC Here & Now, and other publications across North America.

More than a remarkable archaeological find, the beads reveal a story of Indigenous craftsmanship, trade, diplomacy, and the global connections that linked Ferryland to broader networks in the seventeenth century. Made from quahog and whelk shell, they provide evidence of connections that extended well beyond Newfoundland and Labrador.

As Memorial University archaeologist and excavation director Dr. Barry Gaulton noted, the beads were likely brought to Ferryland through trade or exchange with Dutch or New England merchants who had previously traded with Indigenous peoples. Gaulton told Live Science that the seven beads are the first wampum ever unearthed at the Colony of Avalon and likely

the first found anywhere in Newfoundland and Labrador.

“You think of Ferryland as a small, isolated fishing village back in the 1600s,” Gaulton told CBC News. “But the people of Ferryland were interacting with, trading with and communicating with various peoples in various parts of North America and continental Europe.”

The excitement surrounding the wampum beads discovery is only one chapter in Ferryland’s ongoing archaeological story. This summer, the Provincial Archaeology Office launched a new investigation of Beothuk hearths discovered at the site decades ago, marking the first dedicated excavation of these important Indigenous features.

Previous investigations uncovered charred grape seeds. Because grapes were not native to Newfoundland and Labrador, their presence suggests the grapes (possibly raisins) may have been shared, traded, or gifted between Europeans and Beothuk people, indicating that relations between the two groups may at one time have been peaceful. With two archaeological excavations underway this summer, the story of Ferryland continues to unfold, revealing new insights into the rich and interconnected history of Newfoundland and Labrador.

# From Swords to Plowshares: Cormack, Newfoundland and Labrador – A Unique Heritage



*A replica house in  
the Town Centre.  
Photo submitted by  
the Cormack Heritage  
Society.*

From swords to plowshares, Cormack's story is not simply the story of a farming community — it is the story of resilience, sacrifice, and determination born out of war and built through hope.

Following the Second World War, veterans returned home to Newfoundland carrying both the scars of war and dreams of a better future. Through the government land settlement scheme, many veterans and their war brides were relocated to the newly established Upper Humber Land Settlement in western Newfoundland. What was promised as an opportunity for farming and a fresh start quickly became a test of endurance unlike anything they had ever imagined.

The early settlers arrived to a wilderness with no electricity, no running water, no telephones, and almost impassable roads. They were granted 50 acres of land, of which only ten was cleared and a shell of a house which they had to complete themselves. The veterans who had survived war overseas now faced another battle — surviving the land itself.

The first years were devastating to many. A gale destroyed crops. Heavy frost wiped out fields that families had worked tirelessly to plant and tend. Markets for their produce were hard to find, and many veterans had to resort to logging during the winter to feed their families. The hardship caused some to abandon the pioneer life and move back home or to larger centres. The settlers who stayed and endured learned quickly that survival depended

not only on hard work, but on helping one another.

The war brides, many far from their own families and homelands, became the backbone of the community, raising their children, supporting neighbours in times of need, and helping to build the strong sense of community spirit that still defines Cormack today.

Over the decades, the community evolved from those difficult beginnings into a thriving rural town rich in heritage, agriculture, volunteerism, and pride. The determination of those first settlers laid the foundation for generations that followed. Their sacrifices built more than farms and roads — they built a lasting community identity rooted in resilience and cooperation.

Today, Cormack stands as a living tribute to those veteran settlers and war brides. Their story deserves to be remembered and shared, not only for the hardships they endured, but for the extraordinary strength and optimism that allowed them to transform wilderness into home.

The history of Cormack reminds us that communities are not built easily. They are built by people willing to endure hardship, support one another, and believe in a better future for the next generation.

The Cormack Heritage Society is working hard to preserve our rich and unique history and we invite you to come and experience the sights, sounds, and stories that arose from the post WWII wilderness of the Upper Humber Valley.

# Hant's Harbour Celebrates the Launch of the Willow Tree Walk Audio Tour

On Saturday, June 13, the Willow Tree Heritage Society officially launched the Hant's Harbour Willow Tree Walk with a community celebration filled with music, stories, pride and connection.

The Willow Tree Walk is a self-guided audio tour featuring nine sites throughout Hant's Harbour. At each stop, visitors can listen to short local stories recorded by people with deep roots in the community. The project brings together heritage, storytelling and place, offering residents, former residents and visitors a new way to experience the history and spirit of Hant's Harbour.

The launch was led by Marlayne Hardy, Willow Tree Heritage Board Chair, and reflected the community spirit that shaped the project from the beginning. Local musician Steve Button opened the event, followed by greetings, story introductions, audio and video excerpts from the tour.

More than a year and a half in the making, the Willow Tree Walk came to life through the generosity of community members, volunteers and supporters. From those who shared their voices and memories, to those who helped with research, recording, photography, and promotion, the project shows what is possible when a community comes together around a shared sense of pride.

Several stories and places featured in the Willow Tree Walk were highlighted throughout the celebration. Fran Pelley spoke about how it all started with the "Bag Ladies" and more than 30 years of recycling in Hant's Harbour. Craig Pelley introduced the story of Gerald Soper and the lighthouse, recognizing Gerald's craftsmanship in preserving local heritage. The Custard Head Fishing Premises, the Fish Plant, the Post Office, the Willow Tree Cemetery and the story behind the Willow Tree name were also shared through audio and video features.

The event included greetings from Riley Balsom, MHA for Carbonear–Trinity–Bay de Verde, on behalf of the provincial government; Anne Madden of the Museum Association of Newfoundland and Labrador; and representatives from the Town of Hant's Harbour. A highlight was the presentation by Heritage NL Board member, Kerri Abbott, of a plaque recognizing the Custard Head Fishing Premises as a Registered Heritage Structure.

The celebration also honoured the connection between heritage and living tradition. Betty Tuck



*Marlayne Hardy addresses the audience. Photo credit: Katie Hardy*

introduced the Post Office story in recognition of World Knit in Public Day, and Eileen Masters and her two sisters who are all NONIA knitters, were part of the celebration. Their presence added another meaningful layer to the day, connecting craftsmanship, family, community and traditions that continue to be carried forward.

The Willow Tree Heritage Society gratefully acknowledges funding from the Community Economic Development Program under its Digital Projects stream, which helped make this project possible. This support allowed the Society to create a digital heritage experience that is accessible, engaging and rooted in local voices.

The launch was not only the unveiling of a new heritage experience, but also a celebration of the people who carry these stories and the volunteers who help preserve them. Projects like this remind museum and heritage communities that heritage is not only found in buildings, artifacts or archives. It also lives in voices, memories, landscapes, family traditions and the stories people continue to carry forward.

The Willow Tree Heritage Society encourages museum colleagues, heritage supporters and visitors from across Newfoundland and Labrador to come to Hant's Harbour, walk the route and listen to the stories for themselves. The Willow Tree Walk is available on podcast platforms (Spotify and Apple Podcasts), YouTube and the Willow Tree Heritage Society website at: [willowtreeheritage.com](http://willowtreeheritage.com).

# The Witless Bay Heritage Committee is Awarded the Premier's Medal for Arts, Heritage, Sports and Recreation



*Left to right: Premier Tony Wakeham; Maureen Walsh, Co-Chair, Witless Bay Heritage Committee; Bonnie Johnstone, Co-Chair, Witless Bay Heritage Committee. Photo credit: Government of NL*

The Witless Bay Heritage Committee is absolutely delighted to be awarded the Premier's Medal for Arts, Heritage, Sports and Recreation for its contribution to Heritage. Co-Chairs Maureen Walsh and Bonnie Johnstone accepted the medal at a ceremony held on Friday, May 22 at the Rooms.

Walsh observed, "We have been very active since we formed in 2004. Our efforts to preserve the history of our town include; Securing the municipal designation of a community graveyard, sharing memories of elders through our award-winning book, *Bygone Days of Witless Bay*, working on crafts

to share skills, and showcasing artifacts on public display with explanation, for example, a barking kettle. These projects have not been 'work'. Rather, they reflect the Committee's interest in maintaining the legacy left to us by previous generations".

Further, Johnstone noted, "We have an interest in all aspects of the community, such as built heritage, so we developed an inventory of homes built pre-1930 and plaques are available for sale to homeowners. Further, we are also interested in the lives of people who resided and/or worked in the community. Our next endeavour is underway, namely, gathering information from area residents who worked in the local fish plant to ensure their contributions to the community are recognized".

The Premier's Medal for Heritage is the highest honour bestowed by the Provincial Government to recognize outstanding contributions to the heritage sector. In the letter advising the Heritage Committee of its award, Premier Wakeham stated, "The Premier's Medal for Arts, Heritage, Sports and Recreation acknowledges the fundamental role these activities play in our quality of life, sense of cultural belonging and ongoing well-being of our residents, as well as the vitality and economic prosperity of our communities and the province. Based on the nomination and supporting materials, your selection for this honour is truly warranted."



# Notes From the Aviation History NL Logbook

In March 2026, AHNL and the North Atlantic Aviation Museum (NAAM) presented the feature documentary “Lost Flight of the Eagle” to a packed house at Gander’s aviation museum. As a follow-up, organization member Dave Padden arranged for a screening of the film at the Crow’s Nest Officers’ Club in St. John’s, and in May, AHNL and NAAM presented the film at The Rooms theatre, again to a large and inquisitive crowd. Artifacts connected to the documentary project and housed at The Rooms were made available for viewing. Rebecca Howie, Education and Public Programming Officer at The Rooms, did the introductions, and NAAM president Wayne Lorenzen updated those present on activities in Gander. Writer/producer David W. Hebbard, retired MUN archaeology professor Dr. Michael Deal, and project researcher Darrell Hillier were on hand for each screening to answer questions. Finally, AHNL will be conducting recorded interviews this summer as a continuation of its digital media initiative.

Happy Landings!



*The audience gathers at The Rooms theatre for the screening. Photo credit: David Hebbard, Aviation History NL*

# 2026 Sustainable Heritage Tourism Conference

MANL, ANLA and Heritage NL are proud to announce that our annual conference will be offered in partnership with the Heart’s Content Mizzen Heritage Society and the Heart’s Content Community Development Corporation this year.

Join us at the Regional Centre for the Arts on October 16-17 for our sustainable heritage tourism conference. We will explore innovative and practical approaches to integrating sustainability principles across the tourism, museum, and heritage sectors.

On Sunday, October 18 we will celebrate Heart’s Content’s Registered Heritage District’s 150th Anniversary. During this Doors Open Day event, local heritage properties will open their doors to the general public, with craftspeople and artisans participating with a full day of demonstrations. This free event will be open to the public.

Conference registration will open on July 14th, 2026. The registration link will be available on the conference website.

Registration Fee:

MANL/ANLA members: \$160

Public: \$200

MANL members can apply for the Canadian Museum Association Bursary Program to offset costs.

Would you like to help support our heritage conference? A wide range of conference sponsorship opportunities are available.

Please visit the conference website for more details: [heritagetomorrownl.wordpress.com](https://heritagetomorrownl.wordpress.com).

We hope to see you in Heart’s Content this October!

# Revamping MANL's Professional Development Programs

In early 2026, MANL embarked on a journey to update and expand our professional development programs. The first step of this project was conducting a professional development survey to better understand the ever-changing educational needs of our membership, as well as all individuals and institutions interested in the preservation of the province's heritage.

The survey ran from February 4 to March 13 and received 83 responses. 64 (77.1%) respondents were MANL members, 47 (67.1%) being institutional members. When asked about experiencing barriers to accessing MANL training, 41 (49.4%) respondents admitted to having faced barriers. Distance was identified as one of the three main barriers, alongside timing and financial constraints. When asked about the preferred delivery method, 61 (73.5%) respondents indicated that they would prefer the training to be offered online rather than in person.

As the second step, MANL proceeded to contract industry professionals to develop 3 core and 2 elective courses for MANL's Museum Studies Certificate Program, to be offered online at reduced fees. So far, two courses have been offered: Introduction to Collections Management with Erin Dee-Richard, and Conscious and Critical Technology Adoption in Heritage with Anna Sorensen. More courses will be announced later in 2026 and at the beginning of 2027, so we encourage everyone to keep an eye on our website, social media, and our weekly Museum Announcements. The topics will include Reconciliation, IDEA, oral history interviewing, and more!

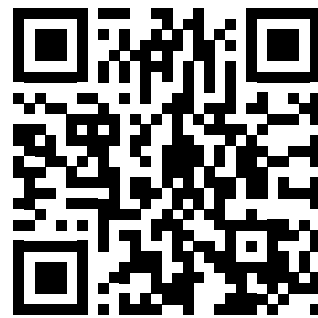
*This project was made possible thanks to the generous support provided by the Cultural Economic Development Program, Department of Tourism, Culture, Arts and Recreation, Government of Newfoundland and Labrador.*

# Museum Day NL

Museum Day NL 2026 is just around the corner! Held annually on the second Saturday in July, Museum Day NL provides an opportunity to highlight museums and heritage institutions throughout Newfoundland and Labrador. Located in every region of the province, museums are an integral part of Newfoundland and Labrador's cultural fabric. Museum Day NL was created by MANL to promote our membership and showcase all the wonderful things happening in our heritage community.

Is your museum or heritage organization hosting an event on July 11, 2026? We encourage you to tag us on social media and use the #MuseumDayNL2026 hashtag when promoting your event for a chance to have it featured in our weekly Museum Announcements!

**SUBSCRIBE TO OUR  
WEEKLY MUSEUM  
ANNOUNCEMENTS!**



[museumsnl.ca/museum-announcements](https://museumsnl.ca/museum-announcements)

# Environmental Monitoring Equipment Loan Program

Did you know that MANL has data loggers available for members to borrow free of charge in order to monitor relative humidity, temperature and light intensity in your facility?

This monitoring equipment can be useful in helping to determine regulatory environmental levels, as well as give the staff more knowledge on the effects the surrounding environment has on artefact collections.



For more information, email MANL at [programs@museumsnl.ca](mailto:programs@museumsnl.ca).

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